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## Guide to Oral History Collections in Missouri

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# Guide to Oral History Collections in Missouri.

Compiled and Edited  
by

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## Introduction

Missouri has a wealth of oral history recordings that document the rich and diverse population of the state. Beginning around 1976, libraries, archives, individual researchers, and local historical societies initiated oral history projects and began recording interviews on audio cassettes. The efforts continued into the 1980s. By 2000, digital recorders began replacing audio cassettes and collections continued to grow where staff, time, and funding permitted. As with other states, oral history projects were easily started, but transcription and indexing efforts generally lagged behind. Hundreds of recordings existed for dozens of discreet projects, but access to the recordings was lacking or insufficient. Larger institutions had the means to transcribe, index, and catalog their oral history materials, but smaller operations sometimes had limited access to their holdings. Access was mixed, and still is. This guide attempts to aggregate nearly all oral history holdings within the state and provide at least basic, minimal access to holdings from the largest academic repository to the smallest county historical society. The effort to provide a guide to the oral history collections of Missouri started in 2002 with a Brownlee Fund Grant from the State Historical Society of Missouri. That initial grant provided the seed money to create and send out a mail-in survey. The survey targeted a broad constituency. All academic, public, and private libraries were sent a survey as well as county museums and historical societies. Even private individuals with known collections were contacted. By the end of the year, the results were in from a wide variety of repositories. The results were compiled and updated in 2012, and a guide to the repositories and their holdings was created using the Adobe PDF format.

Information for the guide was provided by mail-in or online surveys filled out by the repository's primary contact person. In most cases, this information was verified and supplemented by follow-up emails, phone calls, and, in some cases, on-site visits. When known, the full legal name of the repository or organization is used. In some instances, certain recordings are included that are not formal oral history interviews as defined by the Oral History Association. In these cases, the compiler preferred to err on the side of inclusion by using a liberal interpretation of what constituted an oral history interview. Researchers may decide for themselves whether or not these are suitable for their needs. Additionally, some interviews listed in this guide were conducted by students, not formally trained historians. This guide does not make qualitative judgments regarding the hundreds of interviews listed herein.

Finally, any errors within are solely my fault. The intent is to update this guide annually. If readers find any omissions, incorrect descriptions or factual errors, or if your repository expands its holdings, please contact me and I will correct and amend as soon as possible.

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Springfield, Missouri  
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## Survey Respondents

Adair County Historical Society  
Black Archives of Mid-America  
Cameron Public Library  
Christian County Library  
Cottey College  
Daviess County Library  
Drury University  
Excelsior Springs Museum & Archives  
Flower Pentecostal Heritage Center  
Friends of Arrow Rock  
Golden Eagle River Museum  
Hannibal Free Public Library  
Henry County Historical Society  
Kansas City Public Library  
Lincoln University  
Livingston County Library  
Mid-Continent Public Library  
Missouri Southern State University  
Missouri State University  
Missouri State University – West Plains  
Missouri Veterinary Medical Foundation  
Missouri Western State University  
MOARK Regional Railroad Museum  
National World War I Museum at Liberty Memorial  
Negro Leagues Baseball Museum  
Newton County Historical Society  
Northwest Missouri State University  
Old Trails Historical Society  
Pemiscot County Historical Society  
Perry County Historical Society  
Pike County Historical Society  
Powers Museum, Carthage  
Randolph County Historical Society  
St. Louis Community College – Florissant  
St. Louis Mercantile Library  
St. Louis Public Library  
Saint Louis University  
Southeast Missouri State University  
Springfield-Greene County Library District  
Still National Osteopathic Museum  
The History Museum for Springfield-Greene County  
The State Historical Society of Missouri, Research Center – Columbia  
The State Historical Society of Missouri, Research Center – Kansas City  
The State Historical Society of Missouri, Research Center – Rolla  
The State Historical Society of Missouri, Research Center – St. Louis  
Truman Presidential Museum and Library  
Union Station Kansas City, Inc. / Kansas City Museum  
U.S. Courts Library, 8<sup>th</sup> Circuit  
U.S. Forest Service, Mark Twain National Forest  
University of Missouri – Columbia  
University of Missouri – Kansas City  
Washington Historical Society  
Washington University in St. Louis  
Webster Groves Historical Society

## Acknowledgements

Without question, the success of this guide rests on the shoulders of the tireless librarians, curators, and archivists who maintain the collections and shared information on the dozens of projects held in Missouri's repositories. Their willingness, in 2002 and then ten years later, to complete the survey and answer follow-up questions made this guide a reality. Special thanks is due to Jeff Corrigan of the State Historical Society of Missouri's Oral History Program; the Brownlee Fund Committee for providing the start-up grant; and Missouri State University for granting the sabbatical necessary to complete the project. Leads, tips, and suggestions for finding hidden, unprocessed, or privately held collections were graciously provided by Lynn Morrow, Jeff Corrigan, Annie Busch, John Bradbury, and Byron Stewart. Special acknowledgement is extended to Anne Baker, Tracie Gieselman-Holthaus, and Shannon Mawhiney for running MSU's Special Collections & Archives Department during my semester-long absence. Due to their efforts, and the work of Dean Neosha Mackey and colleagues David Adams and Lynn Cline, I never had to worry about concerns or issues "back at the shop." And, finally, special thanks is extended to my daughter, Allison, who tolerated (or perhaps simply ignored) my obsession with Missouri's oral history collections.

## A

### **Adair County Historical Society**

211 South Elson  
Kirksville, MO 63501

Contact Person: Pat Ellebracht  
URL: <http://www.adairchs.org/>  
Email: [cfrost@truman.edu](mailto:cfrost@truman.edu)  
Telephone: 660-665-6502

Number of Interviews: 6  
Number of Tapes: 6 cassettes; 2 transcripts

Available Formats/Finding Aids: None other than transcripts of two interviews.  
Access Restrictions: Copies of transcripts are provided for a fee.

Description: Started in 2001, the Adair County Historical Society (ACHS) has interviews of people who lived in Kirksville and Adair County. Interview topics include the 1920s, the Great Depression of the 1930s, and World War II. Notable interviewees include C. Gordon Bell important developer of the personal computer and the Internet, George Bass, Frank Buckingham, Charlie Porter, G. E. Grossnickle, Tom Dabney, and Marie Nournger. The ACHS publishes interviews in its newsletter, *The Adair Historian*.

## B

### **Black Archives of Mid-America**

P. O. Box 270333  
Kansas City, MO 64127

Contact Person: Jon Zwillenberg  
URL: <http://www.blackarchives.org/>  
Email: [jonathanzwillenberg@kclibrary.org](mailto:jonathanzwillenberg@kclibrary.org)  
Telephone: 816-221-1640

Number of Interviews: 130  
Number of Tapes: 200 cassettes; 1 transcript; 8 video tapes

Available Formats/Finding Aids: In-house guide.  
Access Restrictions: Tapes/recordings may not be checked out or loaned.

Description: The mission of the Black Archives of Mid-America (BAMA) in Kansas City is to collect, preserve and make available to the public materials documenting the social, economic, political and cultural histories of persons of African descent in the central United States, with particular emphasis in the Kansas City, Missouri region. BAMA is an educational resource and provides access to its collections for research, exhibition, and publication. The archives has a wide array of oral histories including a transcribed interview with Robert L. Sweeney, a life-long friend of President Harry S. Truman. Other notable interviewees include: Judge Lewis Clymer, Alvin Brooks, Rev. Emanuel Cleaver, Ilus Davis, Ollie Gates, Fred Curls, and Mamie Hughes.

## C

### **Cameron Public Library**

312 N. Chestnut  
Cameron, MO 64429

Contact Person: Linda Tomlin  
URL: <http://www.cameronlibrary.org/>  
Email: [jopratt@cameron.lib.mo.us](mailto:jopratt@cameron.lib.mo.us)  
Telephone: 816-632-2311

Number of Interviews: 3  
Number of Tapes: 3 VHS tapes

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: No restrictions.

Description: Cameron Public Library has a substantial video (VHS) collection on the town of Cameron, Missouri. Among the 33 VHS tapes are two interviews conducted in 1993 with residents Herbert T. Packard and Billie Jones Kanan, and a 1997 interview with Tom and Betty Price. All other videos are of Cameron High School events, Cameron history, and Watkins Mill.

### **Christian County Library**

1005 N. 4<sup>th</sup> Avenue  
Ozark, MO 65724

Contact Person: Mable Phillips  
URL: <http://christiancounty.lib.mo.us/>  
Email: [info@christiancounty.lib.mo.us](mailto:info@christiancounty.lib.mo.us)  
Telephone: 417-581-2432

Number of Interviews: 48

Number of Tapes: 50 cassettes; 20 VHS tapes; 1 DVD

Available Formats/Finding Aids: In-house guides and online guides (see below).

Access Restrictions: Tapes may be checked out. Tapes may be copied. Some interviews are restricted.

Description: General holdings include interviews with individuals who resided in Christian County. Average age of those interviewed was between 80 and 85. Most interviewees had lived in Christian County for at least 60 years. Interviewers included Marilyn Prosser and John Nixon. Audio interviews conducted by Marilyn Prosser were done in 1978 to 1983. Video interviews by John Nixon of the Christian County Museum were conducted between 1995 and 1999. Interview topics include family history, biography, and the history of the town of Ozark, Missouri. The library also holds a 2005 interview on DVD of Nelle Richter of Boaz, Missouri. See online guides for listing of interviewees and topics:

Cassettes: [http://www.rootsweb.ancestry.com/~moccl/Guide/cc\\_guide\\_oralhistory.htm](http://www.rootsweb.ancestry.com/~moccl/Guide/cc_guide_oralhistory.htm)

VHS: [http://www.rootsweb.ancestry.com/~moccl/Guide/cc\\_guide\\_video.htm](http://www.rootsweb.ancestry.com/~moccl/Guide/cc_guide_video.htm)

## Cottey College

1000 W. Austin  
Nevada, MO 64772

Contact Person: Becky Kiel

URL: <http://www.cottey.edu>

Email: [rkiel@cottey.edu](mailto:rkiel@cottey.edu)

Telephone: 417-667-8181 (ext 2253)

Number of Interviews: 19

Number of Tapes: 19 cassettes; 16 transcripts

Available Formats/Finding Aids: In-house guide.

Access Restrictions: Tapes may be checked out.

Description: The focus of the oral history collection is on the history of Cottey College, a private, two-year, transfer-oriented college for women founded in 1884. Interviewees include alumni (classes of 1904-1927) and faculty and staff (spanning the 20<sup>th</sup> Century). Interviews were conducted in 1979-1980 and in 1995-1996. Notable interviews include interviewees' memories of the college's founder, Virginia Alice Cottey Stockard.



## D

### **Daviess County Library**

306 West Grand  
Gallatin, MO 64640

Contact Person: Jan Johnson  
URL: <http://grm.net/~daviess/>  
Email: [jjohnson@daviesscountylibrary.org](mailto:jjohnson@daviesscountylibrary.org)  
Telephone: 660-663-3222

Number of Interviews: 17  
Number of Tapes: 17 cassettes

Available Formats/Finding Aids: In-house guide.  
Access Restrictions: Tapes may not be checked out.

Description: The library's mission includes preserving the history of Daviess County through locally taped interviews. Most interviews were conducted from 1972 to 1976. All tapes relate to Daviess County. Some are taped events which were thought to be historically important enough to preserve and some are memoirs of local Daviess County residents. Notable interviewees include Jerry Litton, Glenn Smith, Dallas Huston, George Williams, Ms. Harry Engle, and W. E. Cropper. Notable subjects include: Daviess County Historical Society, Lock Springs, Jameson, rural mail carriers, Daviess County schools, Grand River College Historical Society, Pattonsburg, Jamesport, Wade family, Landes family, Cropper family, and Gallatin.

### **Drury University**

University Archives  
F.W. Olin Library  
900 North Benton Avenue  
Springfield, MO 65802

Contact Person: William Garvin  
URL: <http://library.drury.edu/>  
Email: [wgarvin@drury.edu](mailto:wgarvin@drury.edu)  
Telephone: 417-873-7482

Number of Interviews: 14  
Number of Tapes: 14 cassettes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The purpose of Drury University's oral history project is to collect first-hand accounts of the history of the university. It generally does not cover the general history of Springfield. Notable interviewees include: William Beyer, Oscar Fryer, Richard and Harriet Mears, Agnes Bingham, Lora Bond, Howard Campbell, W. B. Case, Loren G. Davidson, Allen V. Eikner, John Hulston, York Johnson, Hillbert Keisker, Katherine Stephenson, and Wayne Holmes.

## E

### **Excelsior Springs Museum & Archives**

101 East Broadway  
Excelsior Springs, MO 64024

Contact Person: Jinx Fisher

URL: <http://www.exsmo.com/museum/>

Email: [emuseum101@hotmail.com](mailto:emuseum101@hotmail.com)

Telephone: 816-630-0101

Number of Interviews: 31

Number of Tapes: 43 (21 cassettes, 18 reel-to-reel, 4 VHS)

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may be checked out.

Description: The museum's mission is to collect and preserve the history of Excelsior Springs and provide information on individuals who resided in the community. Region covered includes Excelsior Springs, Fort Osage, Clay County, and Ray County. Time period includes 1947 to 1980. Subjects include older residents, business persons, Mineral Water Bowl, the history of Excelsior Springs, and the Truman-Dewey election of 1948.

#### **Projects:**

##### **Excelsior Springs Oral History – Miscellaneous Collection**

Number of Interviews: 31

Dates of Interviews: 1947-1980

Principle Interviewers: Judd Palmer

Description: Interviewees include Governor Christopher Bond, Bill Payne (Chief of Police), Leon Clevenger (Primitive Baptist Church), Oma Gray (Excelsior history/use of the loom), Robert Shelton, Ana Isley Kneller, Lenora Dickey, Charles Lewis, Mrs. Ben Hall, James E. Shouse, Craig Craven, Mr. and Mrs. William Offutt, Farris Wilson, Sam Sherwood, and Rus

Spendler. Subjects include local businesses and city officials in Excelsior Springs, the Mineral Water Bowl football game, and Fort Osage, Missouri.

## F

### **Flower Pentecostal Heritage Center**

1445 North Boonville Avenue  
Springfield, MO 65802

Contact Person: Glenn Gohr  
URL: <http://ifphc.org/>  
Email: [archives@ag.org](mailto:archives@ag.org)  
Telephone: 417-862-1447 ext. 4400

Number of Interviews: Approx. 600  
Number of Tapes: 450+ cassettes; 100+ VHS tapes; several cassettes and VHS tapes have been transferred to CDs, DVDs, and MP3 files.

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out or loaned. Copies of recordings may be provided for a fee.

Description: Since the late 1980s, the Center has been conducting interviews and oral histories with individuals associated with the Assemblies of God church. Pastors, missionaries, evangelists, and educators have been among those interviewed. Interviews of Melvin L. Hodges, Alice Reynolds Flower, Ernest S. Williams, and others are available through podcasts at the following site: <http://ifphc.wordpress.com/category/audio>. Additional oral history interviews can be previewed at: <http://www.agtv.ag.org/fphc-conversations>. CD compilations of oral histories based on the themes of early church history, missionary recollections, home missions, and local church ministry are also available for purchase. For more information on the Center's oral history holdings, see: <http://ifphc.org/index.cfm?fuseaction=oralHistory.collectionInformation>

### **Friends of Arrow Rock**

310 Main Street  
Box 124  
Arrow Rock, MO 65320

Contact Person: Kathy Borgman  
URL: <http://www.friendsofarrowrock.org/>  
Email: [office@friendsofarrowrock.org](mailto:office@friendsofarrowrock.org) or [kborgman@iland.net](mailto:kborgman@iland.net)

Telephone: 660-837-3231

Number of Interviews: 10

Number of Tapes: 10 cassettes; 6 transcripts.

Available Formats/Finding Aids: Researchers will need to contact the Executive Director or the Education Director for assistance.

Access Restrictions: Tapes may not be checked out or loaned.

Description: The Friends of Arrow Rock is an organization dedicated to preserving the history of the Missouri frontier experience by preserving the village's buildings and artifacts. The organization also hosts exhibits and educational programs. The group has a small oral history collection that was used for a project on African-American history. Interviews were conducted with former residents regarding the years between 1915 and 1970.

## G

### **Greene County**

*See* **The History Museum for Springfield-Greene County**

## H

### **Hannibal Free Public Library**

200 South 5<sup>th</sup> Street  
Hannibal, MO 63401

Contact Person: Hallie Yundt Silver

URL: <http://www.hannibal.lib.mo.us/>

Email: [ref@hannibal.lib.mo.us](mailto:ref@hannibal.lib.mo.us)

Telephone: 573-221-0222

Number of Interviews: 30

Number of Tapes: 30 cassettes; 30 transcripts.

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes and transcripts not available to the public; photocopies of transcripts may be used in the library.

Description: The library holds photocopies of transcripts of the interviews conducted by Hurley and Roberta Hagood from 1975 to 1995. The interviewees were residents of Hannibal and Northeast Missouri. The original tapes and transcripts are held by the Hagoods.

## **Henry County Historical Society**

Henry County Museum and Cultural Arts Center  
203 West Franklin St.  
Clinton, MO 64735

Contact Person:

URL: <http://henrycountymuseum.org/>

Email: [hcmus1@centurylink.net](mailto:hcmus1@centurylink.net)

Telephone: 660-885-8414

Number of Interviews: 20

Number of Tapes: 12 cassettes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The Henry County Historical Society's American Bicentennial Oral History Project includes interviews regarding the communities of Brownington, Calhoun, Clinton, Deepwater, Germantown, Montrose, and Piper. Tapes also cover the history of area churches and cemeteries, American Legion posts, local schools, the Depression in Henry County, and the experiences of World War II veterans. Two tapes also cover regional social problems and a personal account of a resident receiving treatment with Alcoholics Anonymous.

## **K**

### **Kansas City Museums of History and Science**

*See Union Station Kansas City, Inc.*

### **Kansas City Public Library**

Special Collections Department  
311 E. 12<sup>th</sup> Street  
Kansas City, MO 64106

Contact Person: Mary Beveridge

URL: <http://www.kclibrary.org/kchistory>

Email: [lhhistory@kclibrary.org](mailto:lhhistory@kclibrary.org)

Telephone: 816-701-3427

Number of Interviews: 120

Number of Tapes: 171 cassettes; 8 CDs; 8 Preservation CDs; 111 indexed/abstracted interviews; 4 transcripts.

Available Formats/Finding Aids: In-house guides, on-line catalog records, and summaries.

Access Restrictions: Original tapes may not be checked out, however, circulating copies of the tapes from the Hispanic Oral History Collection are available from the Irene Ruiz Branch Library. Copies of tapes and transcripts may be provided for a fee.

Description: The Kansas City Public Library's Missouri Valley Special Collections Department collects materials about the Kansas City area and, secondarily, the wider Missouri Valley area, including western trails. There are two main oral history collections: the Hispanic Oral History Collection and the Black Archives Oral History Collection. A third, smaller pilot project conducted in the late 1980s has a handful of interviews on Kansas City regional history.

## **Projects:**

### **Black Archives Oral History Collection**

Number of Interviews: 56

Dates of Interviews: 1975-1976

Principle Interviewers: Horace M. Peterson III; Ella Pruitt; Edward Scott; and Milton Smith.

Description: The oral history project was a grant-funded collaborative effort between the Kansas City Public Library and the Black Archives of Mid-America, Inc. Subjects interviewed include political, business, religious, and community leaders. Interviews center on the history of the African-American community in the Kansas City metropolitan area. Each interview has an individual bibliographic record in the library's online catalog and all interviews have printed summaries. For finding aid with complete interviewee listing see:

[http://www.kchistory.org/cdm4/item\\_viewer.php?CISOROOT=/Local&CISOPTR=37109](http://www.kchistory.org/cdm4/item_viewer.php?CISOROOT=/Local&CISOPTR=37109)

### **Hispanic Oral History Collection**

Number of Interviews: 59

Dates of Interviews: 1977-1981

Principle Interviewers: Irene Ruiz

Description: Interviews were conducted by a member of the Kansas City Public Library's staff. Subjects interviewed cover a substantial cross-section of Kansas City's Hispanic population, ranging from state legislators to persons who were unemployed at the time of the interview. Six of the interviews are in Spanish. Fifty-one of the interviews are summarized in a printed guide; there are also fifty-five handwritten summaries to the interviews. For finding aid with complete interviewee listing see:

[http://www.kchistory.org/cdm4/item\\_viewer.php?CISOROOT=/Local&CISOPTR=38054](http://www.kchistory.org/cdm4/item_viewer.php?CISOROOT=/Local&CISOPTR=38054)

## **Kansas City Regional Oral History Project**

Number of Interviews: 5

Dates of Interviews: 1988

Principle Interviewers: Genevieve Robinson and William J. Ryan.

Description: The five oral histories in this collection were created as a pilot project which was to serve as the model for a larger Kansas City Regional History Project. The project was funded by a 1988 Presidential Grant awarded by Rockhurst University. Interviewees were Samuel U. Rodgers, Howard Sachs, Arthur Brand, and Geneva Mingrone. For complete finding aid see: [http://www.kchistory.org/cdm4/item\\_viewer.php?CISOROOT=/Local&CISOPTR=37221](http://www.kchistory.org/cdm4/item_viewer.php?CISOROOT=/Local&CISOPTR=37221)

## **L**

### **Lincoln University**

Inman E. Page Library  
712 Lee Drive  
Jefferson City, MO 65101

Contact Person: Mark Schleer

URL: <http://www.lincolnu.edu/web/library/archives>

Email: [archives@lincolnu.edu](mailto:archives@lincolnu.edu)

Telephone: (573) 681-5514

Number of Interviews: 45

Number of Tapes: 45 cassettes; 20 transcripts

Available Formats/Finding Aids: Transcripts are available for some interviews; in-house guides available.

Access Restrictions: Tapes may not be checked out.

Description: The oral history collection at the library consists primarily of interviews with Lincoln University employees. Time periods covered include the 1970s and 1980s. Topics include the history of Lincoln University and the African-American experience in Missouri. Interviewees include Lorenzo Greene, W. Sherman Savage, Rowena Savage, Sherman D. Scruggs, Earl E. Dawson, Margaret Dawson Webb, James D. Parks, C. C. Damel, Milton Hardiman, Phyllis A. Willis, Freddy G. Ashford, T. D. Pawley, James H. Seeney, Sidney Joseph Reedy, William Wallace Dowdy, James N. Freeman, Lee S. Cole, Ruth Allen, Gertrude (Whitley) Bardwell, Julie Childe, Goldie Williams, Cynthia Bonner, Lester Webb, Alan Busby, Gossie Hudson, N. A. Sweets, David Shipley, and Priscilla Hancock Cooper.

## Livingston County Library

450 Locust  
Chillicothe, MO 64601

Contact Person: Robin Westphal  
URL: <http://www.livingstoncountylibrary.org/>  
Email: [librarian@livingstoncountylibrary.org](mailto:librarian@livingstoncountylibrary.org)  
Telephone: 660-646-0547

Number of Interviews: 5  
Number of Tapes: 5 VHS

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out.

Description: The library has five video recordings of well-known citizens made during the County's sesquicentennial in 1987.

## M

### Mid-Continent Public Library

Midwest Genealogy Center  
3440 S. Lee's Summit Road  
Independence, MO 64055

Contact Person: Cheryl Lang  
URL: <http://www.mymcpl.org/genealogy/tell-me-story-mgc-oral-and-written-history-projects>  
Facebook: <http://www.facebook.com/pages/Midwest-Genealogy-Center/302650312342>  
Email: [clang@mymcpl.org](mailto:clang@mymcpl.org)  
Telephone: 816-252-7228

Number of Interviews: Approx. 30  
Number of Tapes: Approx. 30 MP3/WAV files

Available Formats/Finding Aids: Online finding aids.  
Access Restrictions: None unless interview participants request archive only.

Description: In September of 2010, the Mid-Continent Public Library (MCPL) brought StoryCorps<sup>1</sup> to Kansas City for a month to record stories of residents of the Kansas City metropolitan area. "Tell Me a Story" is a MCPL initiative to provide the continuing ability to

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<sup>1</sup> StoryCorps is a non-profit organization that collects and archives personal narratives. See: <http://storycorps.org/>.



record and preserve the memories, stories, and living history of residents in the Kansas City area. The “Tell Me a Story” interviews are recorded conversations between two people who know each other. The person’s life or a shared memory is recorded, archived, and shared on the Midwest Genealogy Center’s website. Notable projects include African-American Bowles and Segregation; Edgerton, Missouri Pioneer Days 2011; Forty Years of Monday Night Football; and short stories recorded by Midwest Genealogy Center (MGC) staff. MGC staff stories and the Edgerton interviews are available online as streaming MP3 files. See the MCPL website for details: <http://www.mymcpl.org/genealogy/tell-me-story-mgc-oral-and-written-history-projects>.

## **Missouri Southern State University**

Archives Department  
George A. Spiva Library  
3950 E. Newman Road  
Joplin, MO 64801

Contact Person: Charles Nodler  
URL: <http://www.mssu.edu/library/>  
Email: [nodler-c@mssu.edu](mailto:nodler-c@mssu.edu)  
Telephone: 417-625-9552

Number of Interviews: 239  
Number of Tapes: 3 cassettes, 1 transcript, 239 recordings

Available Formats/Finding Aids: In-house guide and finding aids.  
Access Restrictions: Tapes, recordings, and transcripts may not be checked out or loaned.

Description: The collection supports research on the four-state area and regional studies by collecting, preserving, and making available collections relating to Missouri Southern State University (MSSU) and surrounding area. Notable collections include World War II oral history interviews, interviews of former MSSU faculty, and a large general collection (Oral History Project #199) consisting of two boxes of interviews on various subjects completed by History Research students at MSSU. Interviews were conducted from 2002 to 2004.

## **Missouri State University**

Special Collections and Archives Department  
Duane G. Meyer Library  
901 S. National Avenue  
Springfield, MO 65897

Contact Person: Anne Baker  
URL: <http://library.missouristate.edu/archives/index.htm>

Email: [Archives@MissouriState.edu](mailto:Archives@MissouriState.edu)  
Telephone: (417) 836-5428

Number of Interviews: Approx. 766

Available Formats/Finding Aids: Transcripts are available for some interviews, finding aids available for some projects. See project descriptions for details.

Access Restrictions: Tapes may not be checked out, but digital copies of some interviews may be provided for researchers.

Description: The Special Collections and Archives Department preserves and provides access to the research, manuscript, and archival collections of Missouri State University. The collections which contain oral history materials include the University Archives, containing records that chronicle the history and development of the institution back to its founding in 1905; the Ozarkiana Collection, a selective collection of books, journals, and manuscripts concerning the social, cultural, political, and economic history of the Southwest Missouri region; and the Ozarks Labor Union Archives which contains records from dozens of regional labor unions.

## **Projects:**

### **Center for Ozarks Studies [RG 8.11], Oral History Series**

Number of Interviews: Approx. 120 interviews on 248 cassettes and 5 reel-to-reel tapes

Dates of Interviews: 1979-1995

Principle Interviewers: Bob Flanders, Lynn Morrow, Bob Moore, and students

Description: The Center for Ozarks Studies (COS) was established in 1979. Dr. Robert Flanders, professor of history, served as director for the Center. COS's mission was to promote, study, and research the Ozarks region. COS provided a variety of services in the form of consultation, documentary information, public programs, and local history courses. The Center also conducted several grant-funded projects which included films related to Shannon County, Missouri, oral histories, and historical research on the Mark Twain National Forest. The information within the Center for Ozarks Studies material encompasses a wide time frame, beginning as early as the mid-1800s and ending in the 1990s. The Center closed in 1995. The Ozarks region includes Arkansas, Missouri, and Oklahoma. Most of the material relates to various grants and research projects conducted by the Center. A number of series within the collection contain oral histories. Series VI, Oral History Transcripts; Series VII, Buffalo River Oral History Project; Series IX, Shannon County Project Oral History Transcripts; Series XXII, Audio Cassettes; and Series XXIII, Reel-to-Reel Tapes, all pertain to the Center's oral history efforts. For a complete listing of interviewees and topics, see the detailed box list at:

<http://digitalcollections.missouristate.edu/cdm4/document.php?CISOROOT=/Guides&CISOPTR=1090&REC=19>

Some interviews used for the COS films, *Shannon County: Home* and *Shannon County: Hearts of the Children*, are digitized and available on the MSU Libraries Digital Collections page at:

<http://digitalcollections.missouristate.edu/cdm4/browse.php?CISOROOT=/SCF>

### **Greene County Historical Society Records, Interviews [M038]**

Number of Interviews: 7

Dates of Interviews: 1969; 1993; 1996

Principle Interviewers: n.a.

Description: Since 1954, the Greene County Historical Society has fostered and maintained an interest in the history of Springfield and Greene County through programs, publications, projects, and observances. The Society has conducted a few interviews with local individuals over time. Interviewees include Charles Sheppard, John L. Draheim, L. E. Meador, Louise Knox Hull, Vera Kathleen Price Chandler, and York Johnson.

### **Gordon McCann Folk Music Collection**

Number of Interviews: Approx. 80

Dates of Interviews: 1974 to 2011

Principle Interviewers: Gordon McCann

Description: The Gordon McCann Folk Music Collection consists of over 3,500 recordings of Ozarks fiddle music. The vast majority of recordings are music sessions, although Mr. McCann's first recordings were essentially oral history interviews. Beginning in 1974, Mr. McCann's interview subjects covered general folk life and storytelling. After he attended several music sessions he focused more on the various fiddle and folk tunes being played. In addition to formal interviews, dialogue among the musicians was recorded between tunes and when performers took breaks. Oral histories were transcribed and the recorded music sessions also have transcripts. Although currently unprocessed, the collection is available for research on-site.

### **Harry E. Appleby Veterans Oral History Project [M013]**

Number of Interviews: Approx. 400

Dates of Interviews: 2004-2006

Principle Interviewers: Julie Johnson and MSU students

Description: Interviews with veterans from Southwest Missouri. The Harry E. Appleby Veterans Oral History Project is part of the Veterans History Project, initiated and sponsored by the Library of Congress. This nationwide project is an attempt to capture the memories of this region's men and women who served in the U.S. military. In addition, local interviewers have spoken with some non-veterans about their experiences during war time. Conflicts covered include World War II, the Korean War, Vietnam, the Gulf War, and the war in Iraq. See finding aid for complete listing of interviewees: <http://library.missouristate.edu/archives/speccoll/m013.htm>.

### **Katherine G. Lederer Ozarks African American History Collection, Oral History Tapes [M035]**

Number of Interviews: Approx. 20

Dates of Interviews: 1982-1990

Principle Interviewers: Katherine Lederer

Description: Dr. Katherine G. Lederer of the Missouri State University Department of English worked to preserve the Ozarks' African American heritage. Through archival research and by building close bonds with the area's ethnic community, Dr. Lederer compiled a collection of approximately 7,500 documents, many from the 19th century. The collection also contains approximately twenty oral history interviews. Interviewees include Nelly Smith, Eugene Billings, Bill Bland, Herbert Canifax, George and Hazel Culp, Thomas Darton, Doc Dasher, Ernestine Rector, Dempsey Pike, Clarence Harper, Rudy and Hattie Ingram, Margaret Canifax O'Neal, Lawrence and Ruby Owen, Beatrice Robbins, Romaine Robbins, Roy Crittenden, A. Thompkins, Ida and Zack Tolliver, Frank Whitely, Marie W. Williams, and A. Yancey. The collection is currently unprocessed. Researchers wishing to access this collection are strongly encouraged to contact the Special Collections and Archives Department prior to visiting.

### **Ozarks Jewish Archives, Oral Histories [M043]**

Number of Interviews: 12

Dates of Interviews: 1992-1993

Principle Interviewers: Julie Henigan and Marc Cooper

Description: This collection, acquired in 2005, includes documents pertaining to the Jewish people and organizations in the Ozarks. Consisting of three series of records, the third series contains oral histories. Interviewees include Bernard Fetter, Fannie Arbeitman, Hal Lurie, Harry and Annette Federow, Hyman and Isadore Lotven, Nathan Karchmer, Ruth Rubenstein, and Sarah Sass.

### **Ozarks Labor Union Archives Oral History Collection**

Number of Interviews: 15 (12 cassettes; 6 transcripts; 2 VHS tapes)

Dates of Interviews: 1980-1999

Principle Interviewers: Neal Moore

Description: The Ozarks Labor Union Archives (OLUA) documents organized labor and working class history in Ozarks region. Most collections cover the Springfield metropolitan area. The oral history collection focuses on local labor leaders or former members of local unions. Most interviews are on cassette tapes and some are transcribed. Interviewees include Milos Kukal, Bo Prince, Abe Torgerson, Bob Ross, Neal Moore, Ron Dean, Gordon Ross, Merita Hart, Margaret Porter, Richard Catlett, Otto Bowles, and Betty Baron. Interview topics include working conditions, strikes, and unions representing garment workers, rubber workers, laborers, and bakers. The transcript of the Otto Bowles interview has been digitized and is available on the MSU Libraries Digital Collections page: <http://digitalcollections.missouristate.edu/u/?Bowles,485>.

### **Ozarks Lesbian and Gay Archives Oral History Collection [M019]**

Number of Interviews: 77

Dates of Interviews: 2005-2011

Principle Interviewers: Holly Baggett, D. J. Reece, Rose DeGray, Pat Patton, and students.

Description: This oral history project, started in 2004, documents the gay, lesbian, and transgendered experience in Springfield and local region. Among the topics discussed are life in rural Missouri, support networks and social life in the region, dealing with anti-gay sentiment, as well as perceptions on how the GLBT community in the Ozarks has changed. Many of the individuals interviewed came to the Ozarks as adults, and their experiences outside the region are also included in the histories. Complete transcripts are available for all interviews conducted between 2004 and 2011. A few interviews are restricted. See online finding aid at:

<http://library.missouristate.edu/archives/speccoll/m019.htm>

### **Religious Lives of Ozarks Women (RLOW) Collection [M040]**

Number of Interviews: 78

Dates of Interviews: 2008-2012

Principle Interviewers: Lora Hobbs and students

Description: The Religious Lives of Ozarks Women (RLOW) project documents the lives of women who have influenced and experienced religious life in the Ozarks. The collection is a result of the project initiated and directed by Lora Hobbs, instructor of Religious Studies at Missouri State University. Undergraduate students enrolled in Hobbs' 2008, 2010, and 2011 *Women and Religion* classes produced the digitally recorded interviews found online and the transcribed interviews found in this collection. As of July 2012, the collection, with a full listing of interviewees, digitized audio, interview logs, and transcripts, can also be found online at

<http://apps.missouristate.edu/relst/ozarkswomen>.

### **Route 66 Oral History Project [M067]**

Number of Interviews: 30

Dates of Interviews: 2005-2011

Principle Interviewers: Tommy Pike and Jerry Benner

Description: Collection consists of oral histories collected by the Route 66 Association of Missouri on the history of U.S. Route 66, including businesses, economic changes, personalities, and noteworthy experiences. Interviews are in various formats including cassettes and digital files. Transcripts for four (Robert Boots, Julia Chaney, Jerry White, and Thelma White) of these oral histories have been digitized and are available on the MSU Libraries Digital Collections page at: <http://digitalcollections.missouristate.edu/cdm4/browse.php?CISOROOT=/rt66>

### **The Ozarks: A Living Legacy, Interview Transcripts [SC-M-004]**

Number of Interviews: 14

Dates of Interviews: ca. 1999

Principle Interviewers: Mark Biggs

Description: This small collection contains fourteen transcribed interviews conducted by Mark Biggs for his documentary, *The Ozarks: A Living Legacy*. Interview topics include Ozarks life,

culture, education, and geography. Interviewees include Arthur Mallory, Bob Flanders, Dale Freeman, Bill McNeil, Dan, Zach, and Junior Stewart, Don Holliday, Edsel Broyles, Elmer Fletcher, Emory Melton, Jean Jennings, Gordon McCann, Terry Bloodworth, Milton Rafferty, and Minrose Quinn.

## **Missouri State University – West Plains**

Garnett Library  
304 Cleveland  
West Plains, MO 65775

Contact Person: Sylvia Kuhlmeier  
URL: <http://library.missouristate.edu/garnett/>  
Email: [sylviakuhlmeier@missouristate.edu](mailto:sylviakuhlmeier@missouristate.edu)  
Telephone: 417-255-7949

Number of Interviews: 473  
Number of Tapes: 473 cassettes; 450 CDs; 450 MP3/WAV files

Available Formats/Finding Aids: In-house and online guide. Some recordings have been cataloged into OCLC.

Access Restrictions: Tapes may be checked out to MSU students and faculty. In-house use only for those outside of MSU. Copies of tapes may be provided for a fee.

Description: Garnett Library holds one major oral history project: The Ozark Oral History Collection. The collection developed between 1974 and the early 1990s. The collection is an accumulation of class assignments from Dr. Carol Silvey's history classes at MSU-West Plains. Students interviewed area residents from Howell, Douglas, Oregon, Ozark, Shannon, Texas, and Wright counties. Subjects are wide-ranging, including the Great Depression and rural life in the Ozarks. There are also three cassettes of military radio traffic during the Vietnam War's Tet Offensive. The collection lacks transcripts. For a description of the project and a complete list of student interviewers and interviewees see: <http://library.missouristate.edu/garnett/oralhistory.htm>

## **Missouri Veterinary Medical Foundation**

Missouri Veterinary Museum  
2500 Country Club Drive  
Jefferson City, MO 65109

Contact Person: Schellie Blochberger  
URL: <http://www.movma.org/associations/11944/files/About%20the%20Veterinary%20Museum.pdf>  
Email: [mvmf-vetmuseum@mchsi.com](mailto:mvmf-vetmuseum@mchsi.com)  
Telephone: 573-636-8737

Number of Interviews: 38  
Number of Tapes: 21 cassettes; 1 transcript

Available Formats/Finding Aids: In-house listing.  
Access Restrictions: Evaluated on a case-by-case basis.

Description: The Missouri Veterinary Museum (MVM) is affiliated with the Missouri Veterinary Medical Foundation (MVMF) and the Missouri Veterinary Medical Association (MVMA). The MVM holds two collections of oral history interviews. The Dr. J. F. Smithcors interviews from 1958-1959 were conducted by Dr. Smithcors for his book, *The American Veterinary Profession*, published in 1963. The original interviews and tapes are located at Washington State University in Pullman, Washington, as part of the Smithcors Collection of Veterinary History. In 1975-1976, a number of oral history interviews were conducted with veterinarians for the MVMF. Interviews were carried out by E. E. Burgess and other veterinarians. Copies of the interviews were donated to the Oral History Program of the State Historical Society of Missouri in 1998. Topics include veterinarians, veterinary medicine, the College of Veterinary Medicine at the University of Missouri, and the history of the MVMA.

## **Missouri Western State University**

4525 Downs Drive  
St. Joseph, MO 64507

Contact Person: Julia Schneider  
URL: <http://www.library.missouriwestern.edu/>  
Email: [schneide@missouriwestern.edu](mailto:schneide@missouriwestern.edu)  
Telephone: 816-271-4360

Number of Interviews: 10  
Number of Tapes: 10 cassettes

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out.

Description: The university library maintains a collection of interviews conducted by Helen Wigersma in the 1980s with retired faculty and staff. The time periods covered in the interviews include the 1950s through the 1980s.

# N

## **National World War I Museum at Liberty Memorial**

100 West 26<sup>th</sup> Street  
Kansas City, MO 64108

Contact Person: Jonathan Casey  
URL: <http://www.theworldwar.org/>  
Email: [jcasey@theworldwar.org](mailto:jcasey@theworldwar.org)  
Telephone: 816-784-1932

Number of Interviews: 13  
Number of Tapes: 39 cassettes; 2 VHS; 6 transcripts

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out.

Description: Designated by Congress in 2004 as the United States' official World War I museum, the National World War I Museum at Liberty Memorial opened on December 2, 2006. The collecting scope encompasses any material from or related to World War I. Oral history interviews were conducted by museum and archives staff members from 1980 to 2001. Time periods covered in the interviews range from 1917 to 1919. Topics of interviews include perspectives of African-American soldiers, women in military and civilian service, soldiers' feelings toward the enemy, and the morale of U.S. allies during the war.

## **Negro Leagues Baseball Museum**

1616 East 18<sup>th</sup> Street  
Kansas City, MO 64108

Contact Person: Raymond Doswell  
URL: <http://www.nlbm.com>  
Email: [nlbmuseum@gmail.com](mailto:nlbmuseum@gmail.com)  
Facebook page: [www.facebook.com/negroleaguesbaseballmuseum](http://www.facebook.com/negroleaguesbaseballmuseum)  
Telephone: 816-221-1920

Number of Interviews: 75  
Number of Tapes: 50 cassettes; 40 VHS tapes; 40 CDs, DVDs, DATs; 10 MP3/WAV files; 145 total recordings

Available Formats/Finding Aids: In-house guides, index available.



Access Restrictions: Tapes may not be checked out or loaned. Copies of tapes may be provided for a fee. Many interviews are still being processed and transcribed.

Description: The Negro Leagues Baseball Museum's mission is to preserve, research, and teach about the history of African American baseball and the Negro Leagues. Notable recordings include original interviews from author Brent P. Kelley, who published several books based on oral histories he conducted in the 1980-1990s, plus a number of histories conducted by the museum with a special foundation grant in the early 2000s.

## **Newton County Historical Society**

P. O. Box 675  
Neosho, MO 64850

Contact Person: Suzie Crossno  
URL: <http://www.newtoncountyhistoricalsociety.org/>  
Email: n.a.  
Telephone: 417-451-4940

Number of Interviews: 60  
Number of Tapes: 20 cassettes; 40 VHS

Available Formats/Finding Aids: In-house guides, index available.  
Access Restrictions: Tapes may not be checked out. Copies of tapes may be provided for a fee.

Description: The recordings held by the historical society include a mix of videos of historical events, radio programs, and individual accounts of personal history. Subjects include general histories of Newton County, local schools, churches, law enforcement, businesses, the strawberry industry, and Camp Crowder. Dates of interviews range from 1990-1993 and 2000. Interviewees include Sybil Joe, Billie Stewart, Jean Cook, Tom Thorne, Larry James, George Kelly, Fredine Haddock, Mary Alice Campbell, Leonard Smith, Agnes and Guss Buzzard, Thelma Slankard, Bud Gage, Herman Jobe, Elanor Piacenza, Basil and Flo Cogbill, Helen Dougan, Kenneth Matters, Hale McGinty, Helen Morse, Adah Stinson, T. Ray Greer, Dorothy Tantarri, Anne Rowe, Margery Johnson, Mary Louise Davis, and Eva Liles.

## **Northwest Missouri State University**

B. D. Owens Library  
800 University Drive  
Maryville, MO 64468

Contact Person: Cathy Palmer  
URL: <http://www.nwmissouri.edu/library/owens/special.htm>

Email: [cpalmer@mail.nwmissouri.edu](mailto:cpalmer@mail.nwmissouri.edu)

Telephone: 660-562-1974

Number of Interviews: 30

Number of Tapes: 29 cassettes; 1 reel-to-reel; 29 transcripts

Available Formats/Finding Aids: In-house guides; online catalog records.

Access Restrictions: Tapes may not be checked out. Copies of tapes and transcript may be provided for a fee.

Description: The oral history holdings at Northwest Missouri State University cover campus history and the Korean War.

### **Projects:**

#### **Administrative Building Fire**

Number of Interviews: 2

Dates of Interviews: 2001

Principle Interviewers: Eric Livingston and Dan Topel

Description: Bob Henry and George English were interviewed concerning the July 1979 fire in the campus administrative building. Both were administrative personnel who worked in the building at the time of the fire.

#### **Roberta Hall Fire**

Number of Interviews: 4

Dates of Interviews: 2000

Principle Interviewers: Casey Campbell and Jon Cook

Description: In April of 1952, an above ground gasoline storage tank exploded, hitting the women's residence hall. This oral history project targeted students who were in the dorm or knew students in the dorm at the time of the fire. Interviewees included Irma Merrick, Jane Costello, Helen Mutz, and Virginia Helzer.

#### **Korean War Project**

Number of Interviews: 11

Dates of Interviews: 2000

Principle Interviewers: Ann Stanley and Todd Barnett

Description: Interviews were done by graduate students and involved men who served in the Korean War from 1950 to 1953. Interviewees include Merlin Anderson, Robert Bohlken, James R. Campbell, Curtis Coffelt, Richard Flanagan, Dale Mathes, Henry Monjar, Roland Tullberg, Richard Auffert, Dwayne Carmichael, and Don Allen.

## **Faculty Emeriti Project**

Number of Interviews: 5

Dates of Interviews: 1986; 2000

Principle Interviewers: Lyle Stevens and Cathy Palmer

Description: A series of interviews with retiring faculty regarding their activities on campus and how education changed over the years. Interviewees include Robert Foster, George English, George Gayler, Tom Carneal, and Bob Henry.

## **O**

### **Old Trails Historical Society**

P.O. Box 852  
Manchester, MO 63011

Contact Person: Emily Kere

URL: <http://www.oldtrailshistoricalsociety.com/>

Email: [baconcabininfo@yahoo.com](mailto:baconcabininfo@yahoo.com)

Telephone: n.a.

Number of Interviews: 12

Number of Tapes: n.a.

Available Formats/Finding Aids: n.a.

Access Restrictions: Interviews currently unavailable. Contact organization for details.

Description: During the mid-1970s, about six individuals were interviewed by the Old Trails Historical Society about West St. Louis County, including the towns of Manchester, Ballwin, and Ellisville. The interviewers were interested in their life-style. As of 2002, the interviews could not be located.

## **P**

### **Pemiscot County Historical Society**

P. O. Box 604  
Caruthersville, MO 63830-0604

Contact Person: Teresa Gallaher

URL: <http://www.caruthersvillecity.com/library.html>

Email: [pchs5@hotmail.com](mailto:pchs5@hotmail.com)

Telephone: 573-333-0364 or 573-333-2480

Number of Interviews: 11

Number of Tapes: 11 cassettes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out. Copies of tapes may be provided for a fee.

Description: The historical society holds a project entitled "The Stories They Tell" conducted by former New Madrid County librarian, Marshall Dial. Interviews were done in 1989 of Pemiscot County residents. Interviewees include Josephine Van Clive, Naomi Morgan, Noel Dean, Lizzie Owens, Ray Klemp, Willie K. Gill, Ruby Scott, Willard James, Eva Welch, Russell Tomlison, and Eva Cooper. The Pemiscot County Historical Society materials are currently housed with the Caruthersville Public Library.

## **Perry County Historical Society**

11 S. Spring Street

P.O. Box 97

Perryville, MO 63775

Contact Person: Trish Erzfeld

URL: <http://www.perrycountyhistoricalsociety.org/>

Email: [percohistsoc@yahoo.com](mailto:percohistsoc@yahoo.com)

Telephone: 573-547-2927

Number of Interviews: 20

Number of Tapes: 10 cassettes; 10 VHS

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Some tapes may be checked out. Tapes are restricted to organizational members.

Description: The historical society records the "Memories" of residents of Perry County. Topics include business, local culture, and religion. Some interviews are published in the society's quarterly newsletter, "Heritage." The society also has a collection of personal accounts on video of the 1993 flood.

## **Pike County Historical Society**

1217 Kentucky Street  
Louisiana, MO 63353

Contact Person: Marilyn Johnson

URL: <http://www.pcgenweb.com/pchs/index.html>

Email: [Ladybugmj@global.net](mailto:Ladybugmj@global.net)

Telephone: 573-754-5303

Number of Tapes: Approx. 30 cassettes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Each research request handled on a case-by-case basis.

Description: The Pike County Historical Society has interviews of senior citizens living in the community and recordings of lectures given for the society. The recordings are records and interviews made to preserve the history of the county and local community.

## **Powers Museum**

1617 West Oak  
Carthage, MO 64836

Contact Person: Michele Hansford

URL: <http://powersmuseum.com/>

Email: [museuminfo@powersmuseum.com](mailto:museuminfo@powersmuseum.com) or [powersmuseum@att.net](mailto:powersmuseum@att.net)

Telephone: 417-237-0456

Number of Interviews: 230+

Number of Tapes: n.a., various formats.

Available Formats/Finding Aids: In-house and on-line guides.

Access Restrictions: Advance appointment required. Contact museum for details.

Description: The Powers Museum has resources available to persons looking for background information on businesses, organizations, selected individuals or the general history of Carthage and Jasper County. Since 2005, the museum has served as a repository for the local Library of Congress Veterans History Project (<http://www.loc.gov/vets/>). The museum currently has over 230 interviews with veterans from a number of wars including World War II, Korea, Vietnam, the Cold War, Persian Gulf War/Desert Storm, Afghanistan War, and Iraq War. Appointments in advance are required to access the recordings. Some formats are not supported by the museum for playback. However, several interviews have logs, transcripts, and other support materials that can be consulted. For a listing of interviewees and project details see:

<http://powersmuseum.com/exhibits/past-exhibits/veterans-oral-history.html>

## R

### **Randolph County Historical Society**

223 N. Clark  
Moberly, MO 65270

Contact Person: Karl or Cary Rice  
URL: <http://www.randolphhistory.com/>  
Email: n.a.  
Telephone: 660-263-9396

Number of Interviews: 10  
Number of Tapes: 10 cassettes;

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out.

Description: The historical society holds about ten interviews with local residents and various recordings of readings, local music performances, society meetings, and a couple television broadcasts. The oral history interviews recorded in 1988 and 1990 focus on family history, the Vaughn family, African-American history, and one interview on the Wabash Railroad. Interviewees include Marjorie Hunter, Laura Houptman, Irene Belsher, John Calvin Thornberry, Della Dameron, Roscoe and Emily Rucker, Anna Murle, Derrick Davis, James Davis, Jewell Penny Davis, Madeline Swetnam, Ann Neel, and Pam Smith.

## S

### **St. Louis Community College at Florissant Valley**

Underwood Library  
3400 Pershall Road  
Ferguson, Missouri 63135

Contact Person: Jeff Papier  
URL: <http://www.stlcc.edu>  
Facebook Page: <http://www.facebook.com/#!/STLCC.FV>  
Email: [jpapier@stlcc.edu](mailto:jpapier@stlcc.edu)  
Telephone: 314-513-4510 (direct); 314-513-4514 (main)

Number of Interviews: 144

Number of Recordings: 259 cassettes; 144 transcripts

Available Formats/Finding Aids: In-house guides. Additional points of access are being developed.

Access Restrictions: Tapes may not be checked out. Copies of transcripts may be provided for a fee. Copies of recordings are not provided.

Description: The STLCC-Florissant Valley archives is a collection of historical materials about and produced by the Florissant Valley campus which covers to a lesser extent other aspects of the STLCC and Junior College District. The college holds a significant Native American oral history collection conducted by Samuel I. Myers of the STLCC-Florissant Valley History Department. *Listening to Indians* is an oral history collection of interviews with Native Americans throughout much of the United States. Interviews were conducted between 1975 and 1978. This was a project of the New York Times Oral History Program.<sup>2</sup> The interviews, recorded on cassette tapes, were transcribed, preserved on microfiche, and distributed widely to academic institutions, a process made possible by a grant from the National Endowment for the Humanities and with the support of St. Louis Community College.

## St. Louis Mercantile Library

The Saint Louis Mercantile Library  
Thomas Jefferson Library Building  
One University Blvd.  
St. Louis, Missouri 63121-4400

Contact Person: Charles Brown  
URL: <http://www.umsl.edu/mercantile/>  
Email: [cbrown@umsl.edu](mailto:cbrown@umsl.edu)  
Telephone: 314-516-7243

Number of Interviews: 23

Number of Recordings: 50 cassettes; 13 transcripts; 5 indexed/abstracted interviews

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out. Copies of transcripts may be provided for a fee. Some tapes are temporarily closed for security or personal reasons.

Description: The oral history collections at the St. Louis Mercantile Library have evolved to intimately reflect and support specific archival and collection development objectives of the institution. The Barringer Library Railroad Executive Oral History Project records the vibrant

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<sup>2</sup> For a complete listing of interviewees, see Joyce Martin's Arizona State University Library Guide, "Oral History – Listening to Indians" at <http://libguides.asu.edu/content.php?pid=3897&sid=41692>.

and popular history of American railroading in the twentieth century. The library's focus on St. Louis residents in the St. Louisans Oral History Project records the viewpoints and memories of prominent citizens in all walks of life.

## **Projects:**

### **Focus on St. Louisans**

Number of Interviews: 20

Dates of Interviews: 2001-

Principle Interviewers: Jim Rhodes

Description: "This project, which is in its infancy, will focus on several broad topics pertinent to the growth and development of St. Louis during the last half of the twentieth century. Topics will include journalism, medicine, sports, education, politics, business, river history, and possibly others. Because this project remains in its early stages, a complete list of interviewees is not yet available." – Jim Rhodes, 2002

### **John W. Barringer III National RR Library: Railroad Executive Oral History Program**

Number of Interviews: 17

Dates of Interviews: 1992-2002

Principle Interviewers: John W. Barringer IV; H. Roger Grant; Don Hofsommer

Description: The Railroad Executive Oral History Program records the voices, perspectives, and memories of prominent twentieth-century railroad executives. The primary goal of the program is the preservation of railroad officials' personal viewpoints on the railroad merger movement, government regulation of railroads, and the Staggers Act. Other foci include railroad technological development, the decline of passenger traffic, operational details, and the narrator's relationship/competition with other railroad companies.

### **Remembering a Railroader: Reminiscences of John W. Barringer III**

Number of Interviews: 9

Dates of Interviews: 1999

Principle Interviewers: Ray Mundy

Description: A collection of short interviews with family members, friends, and colleagues of John W. Barringer III about his life and career conducted on the centennial of his birth.

Interviewees remember his professional accomplishments, his active role as an advocate and promoter of the railroad industry, and as a warm and devoted family member.

## **St. Louis Public Library**

Central Library  
1301 Olive Street



St. Louis, MO 63103

Contact Person: Jean E. Meeh Gosebrink

URL: <http://www.slpl.org/>

Email: [jgosebrink@slpl.lib.mo.us](mailto:jgosebrink@slpl.lib.mo.us)

Telephone: 314-539-0399

Number of Interviews: 45

Number of Recordings: 45 cassettes; 40 transcripts

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The library has two oral history collections. One collection is associated with the St. Louis Media Archives and consists of twelve interviews with St. Louis print and broadcast journalists, media entertainers, etc. About ten interviews were conducted in 1989, others have been added periodically and donated to the collection. For list of interviewees, see:

<http://previous.slpl.org/libsrc/stlmediaarchive.htm>.

The second collection is the Syrian/Lebanese Community oral history project, 1978-1979.

Twenty-nine cassette tapes with transcripts. Include transcripts from the Syrian/Lebanese Oral History Project Symposium in 1979. The project was conducted by Sandra Hasser Bennett and funded by the Missouri Council on Humanities.

## **Saint Louis University**

University Archives

Pius XII Memorial Library

Saint Louis University

3650 Lindell Blvd

St. Louis, MO 63108

Contact Person: John Waide

URL: [http://libraries.slu.edu/special\\_collections/home](http://libraries.slu.edu/special_collections/home)

Email: [waide@slu.edu](mailto:waide@slu.edu)

Telephone: 314-977-3091

Number of Interviews: 5

Number of Recordings: 5 video tapes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: Saint Louis University does not have a formal oral history program. The Archives & Manuscripts unit has five interviews on deposit that were done for a specific project on the history of the university.

## **Southeast Missouri State University**

Special Collections & Archives  
Kent Library  
One University Plaza, MS 4600  
Southeast Missouri State University  
Cape Girardeau, MO 63701

Contact Person: Lisa Speer  
URL: <http://library.semo.edu/archives/index.htm>  
Email: [semoarchives@semo.edu](mailto:semoarchives@semo.edu)  
Telephone: 573-651-2245

Number of Interviews: 73  
Number of Recordings: 196 cassettes; 11 reel-to-reel; 9 VHS; 58 transcripts

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out. Copies of tapes and transcripts may be provided for a fee. Some interviews are temporarily closed or sealed.

Description: The Special Collections and Archives Department of Kent Library acquires, preserves, and makes accessible research materials that document the historical, literary, and cultural experience of southeast Missouri, the Mississippi River valley region, and the history of Southeast Missouri State University (SEMO). Oral history projects include topics on cotton farming, the former town of Greenville, Missouri, Missouri veterans, and Scott County. Some oral history collections are unprocessed. Large projects and collections are listed below. For a complete listing of oral history holdings at SEMO, see their Oral History Subject Guide: <http://library.semo.edu/archives/collections/Subject%20Guides.htm>.

### **Projects:**

#### **Art Mattingly Oral History Collection**

Number of Interviews: 11 reel-to-reel recordings  
Dates of Interviews: 1979-1980  
Principle Interviewers: Art Mattingly  
Description: The interviews focus on life in the early 20th century in Hermann, Missouri.

## **Greenville Oral History Project**

Number of Interviews: 4

Dates of Interviews: 1987

Principle Interviewers: David Dickey

Description: Interviews attempt to document life in the extinct town of Greenville, Missouri. Interviews are with former residents. This project is also listed as the Dickey Oral History Collection. Interviews are transcribed.

## **Kyle Mabuice Oral History Project**

Number of Interviews: 3

Dates of Interviews: 2000

Principle Interviewers: Kyle Mabuice

Description: Interviews of Missouri World War II veterans.

## **Rural Schools Collection**

Number of Interviews: 18

Dates of Interviews: 1985

Principle Interviewers: Bob White

Description: This collection consists of materials created from a 1985 grant-funded oral history/preservation project on rural schools in southeast Missouri.

## **Scott County Oral History Project**

Number of Interviews: 150 audio cassettes

Dates of Interviews: 1985-1988

Principle Interviewers: David Dickey

Description: Project on Scott County that focused on cotton farming in southeast Missouri from 1920 to 1988. Topics include the planting and harvesting of cotton, labor, and mechanization.

## **Springfield-Greene County Library District**

Local History Department

The Library Center

4653 S. Campbell Ave.

Springfield, MO 65810

Contact Person: Local History Department

URL: <http://thelibrary.org/lochist/>

Email: <http://thelibrary.org/contact.cfm>

Telephone: 417-882-0714

Number of Interviews: 74+

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The Local History Department does not have an active oral history program, but the department has become a depository for oral history projects. Projects generally focus on Springfield, Greene County, or, in the case of the Max Hunter Collection, with the regional Ozarks. Subjects include medical history, ethnic residents of Springfield, and Ozarks folk culture. The Max Hunter interviews are not formal oral history interviews. They are generally recorded sessions with singers, musicians, and story/joke tellers.

### **Projects:**

#### **Ethnic Life Stories Project**

Number of Interviews: 36

Dates of Interviews: 2000-2003

Principle Interviewers: Various

Description: Although not formal oral history interviews, these spiral-bound biographies or life stories are based off of interviews. The 20 to 50-page type scripts are life stories of culturally diverse residents of the Springfield, Missouri area. Individuals interviewed had immigrated to Springfield from a variety of countries, including India, Vietnam, China, Argentina, Palestine, Romania, and Morocco. Not all interviews are of immigrants. Some interviews are of African-Americans and Native Americans. See the SGCLD online catalog ([COOLCAT](#)) for a complete listing.

#### **Greene County Medical Society Oral History Project**

Number of Interviews: 23

Dates of Interviews: 1992

Principle Interviewers: Julie Henigan

Description: Interviews with medical professionals and allied workers addressing the history of medical care in Greene County, circa 1930 to 1990. Includes physicians, nurses, midwives, and an herbalist. Transcripts are only available, no audio. Interviewees include Dallas Anthony, Frances Cowan, Mary Ruth Cuddy, Beulah Clay Edmonds, John Ferguson, O.A. and Evelyn Griffin, D. C. Harlan, Durward G. Hall, J. D. Johnson, Joseph Johnson, Henry Knabb, George Bruce Lemmon Jr., James E. Long, Judy Mignard, William Park, Stanley Peterson, Walker Powell, "Mrs. S.", Elizabeth Troxil, Sr. Mary Kristin Urban, Ned White, and Wilfred Wooldridge. (Note: This collection is also held by The History Museum for Springfield-Greene County.)

## **Max Hunter – Jokes from the Ozarks**

Number of Interviews: n.a.; 7 audio cassettes

Dates of Interviews: 1957-1975

Principle Interviewers: Max Hunter

Description: These recordings tend to be of several people in a room telling jokes they heard in the Ozarks. The jokes are generally scatological in nature with many racial and gender references. No transcript available, but there is a title and theme index to the recordings.

## **Visits from the Ozarks**

Number of Interviews: 40 or more interviews on six cassettes

Dates of Interviews: 1957-1975

Principle Interviewers: Max Hunter

Description: Informal interviews with Ozarks singers, musicians, and residents of Missouri and Arkansas. Interviews were obtained while Mr. Hunter was collecting songs. No transcripts available. Contact the Local History Department for an index of interviewee names.

## **Still National Osteopathic Museum**

800 W. Jefferson  
Kirksville, MO 63501

Contact Person: Jason Haxton

URL: <http://www.atsu.edu/museum/index.htm>

Email: [museum@atsu.edu](mailto:museum@atsu.edu)

Telephone: 660-626-2359

Number of Interviews: 1

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The museum does not have an oral history program. The museum does have one interview with a former patient of Dr. Andrew Taylor Still. The interviewee, Mable Wilbanks, was interviewed in 1999 by Devon Mills, and the time period covered in the interview included the early 1900s up to 1950. Ms. Wilbanks discusses Dr. Still, his family, and her family's business in Kirksville.

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## **The History Museum for Springfield-Greene County**

830 Booneville Avenue  
Springfield, MO 65802

Contact Person: Joan Hampton-Porter  
URL: <http://www.springfieldhistorymuseum.org/>  
Email: [jporter@springfieldmo.gov](mailto:jporter@springfieldmo.gov)  
Telephone: 417-864-1976

Number of Interviews: 55  
Number of Tapes: 77 cassettes; 3 CDs; 13 transcripts

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: Tapes may not be checked out.

Description: The History Museum's oral history collections focus on individuals primarily from Springfield and Greene County. Projects include regional music, Lincoln School, O'Reilly General Hospital, African-Americans during World War II, Springfield during World War II, Springfield Wagon Company, and the Bentley House. The Museum also holds copies of transcripts of the Temple Israel Oral History Project conducted in the 1990s by Marc Cooper and Julie Henigan. Stand-alone, single interviews (not affiliated with any particular project) are included in the Museum's general oral history collection and include Carl Krischel, Ernestine Booker, Daisy Jenkins, Wantha Hutchenson, Edith Cooper, Alana Lyles, Karl Walter, Jean Parnell, William Giles Baker, Retha Stone Baker, Ruth M. Gibson, William Howard Cantrell, and Ralph Krieder Manley.

### **Projects:**

#### **Ozark Blues Legends**

Number of Interviews: 5  
Dates of Interviews: 1991  
Principle Interviewers: n.a.  
Description: Interviewees include John "Be-Bop" Brown, Florence Adams, Dave Bedell, D. Clinton Thompson, and Don Shipps. Includes performances of "Early in the Morning", "Caledonia", "Someday", "Small Town Boy", and "Outskirts of Town."

#### **O'Reilly General Hospital Employees Collection**

Number of Interviews: 2  
Dates of Interviews: 1995

Principle Interviewers: Julie March

Description: Interviews with former employees of O'Reilly General Hospital. Interviewees include Ralph D. Fenton, Peggy Milant, Floyd Hummel, Robert Crumke, and Neil C. Wortley. Collection also contains a transcript of an interview with Neil C. Wortley and Orville J. Pelkey conducted by Betty Chase.

### **Springfield Wagon Company**

Number of Interviews: 5

Dates of Interviews: 1971-1972

Principle Interviewers: Steve Stepp

Description: Interviews with former employees of the Springfield Wagon Company. Interviews cover the time period from 1921 to 1952. Interviewees include F. F. Stice, C. E. McCubbin, Bill Gott, Frank Campbell, and Lincoln Boles.

### **Greene County Medical Society Oral History Project**

Number of Interviews: 33

Dates of Interviews: 1990-1994

Principle Interviewers: Julie Henigan

Description: Interviews with medical professionals and allied workers addressing the history of medical care in Greene County, circa 1930 to 1990. Includes physicians, nurses, midwives, and an herbalist. Contains audio cassettes and some transcripts. Some interviews are restricted. Interviewees include Dallas Anthony, Thomas Ashley, James Brown, Arlene Brummet, Frances Cowan, Mary Ruth Cuddy, F.T. H'Doubler/Doubler, Beulah Clay Edmonds, John Ferguson, Dr. Gose, A.O. and Evelyn Griffen, Durwood G. Hall, C.E. Harlan/D.C. Harlan, Arlene Hennington, J.D. Johnson, Joseph Johnson, G.B. Lemmons, Jr., Henry Knabb, James Long, Harold Lurie, Doug Manhkey, Judy Mignard regarding Murray Stone, Mary Jawman, William Park, Stanley Peterson, Walker Powell, "Mrs. S", Elizabeth Troxil, Sr. Mary Kristen Urban, Edward/Ned White, Hazel Wood, Wilfred Woodridge, and Bertha Sparks. (Note: This collection is also held by the Local History Department of the Springfield-Greene County Library District.)

### **Oral History Collection**

Number of Interviews: 18

Dates of Interviews: 1971-2000

Principle Interviewers: Julie March, Kay Murnan

Description: This is a general collection of interviews gathered over the years for specific topics or for background information for various exhibits. Topics include Springfield, Missouri during World War II; growing up Catholic in Springfield; Native Americans in southwest Missouri; Veterans of Foreign Wars (VFW) Post 963; and the Bentley House. Interviewees include William Howard Cantrell, Ralph Krieder Hanley, Ernestine Baker, Giles Baker, Retha Stone Baker, Ruth M. Gibson, Alana Lyles, Karl Walter, Carl Krischel, Martha Gilmore, Luther

Winsea, Mike Fields, Gerald Thompson, Lionel Harrison, Daisy Jenkins, Wantha Hutchenson, Edith Cooper, Lucile Morris Upton, Mary McCord, Jean Parnell, Ms. Dallas Anthony, Sr, Fred Moon, Jack Powell, Claude Henry Rathbone, York Johnson, Judge Davidson, Leola Maschino, broadcast recordings of C. C. Williford, KYTV in the 1960s, and “Memories of the Ozarks Jubilee.”

## **The State Historical Society of Missouri – Columbia**

Oral History Program  
1020 Lowry Street  
Columbia, MO 65201-7298

Contact Person: Jeff Corrigan  
URL: <http://shs.umsystem.edu/oralhistory/>  
Email: [corriganj@umsystem.edu](mailto:corriganj@umsystem.edu)  
Telephone: 573-882-0417

Number of Interviews: 4,000+<sup>3</sup>

Number of Tapes: Unknown total number; various media formats including reel-to-reel, audio cassettes, wire recordings, VHS, Beta, CDs, DVDs, and born digital.

Available Formats/Finding Aids: In-house and online guides. Some interviews are available in podcast format.

Access Restrictions: Tapes may not be checked out. All recordings and transcripts can be accessed at each branch of the State Historical Society of Missouri (SHSMO) upon request.

Description: The Oral History Program of SHSMO was started in 1993 and is the largest repository of oral histories interviews in the state. The program employs a full-time oral historian and has over 55 projects containing over 4,000 interviews. Major, currently active projects are outlined below. For a complete listing of processed and unprocessed oral history projects, including finding aids, see: <http://shs.umsystem.edu/manuscripts/descriptions/desc-oralhist.html>. Recordings and transcripts can be accessed at any branch of SHSMO. Additionally, the SHSMO satellite research centers in St. Louis, Kansas City, and Rolla also have oral history collections that were not products of the Oral History Program.

### **Projects:**

#### **Bootheel Project**

Number of Interviews: 99  
Dates of Interviews: 1993-1997  
Principle Interviewers: SHSMO Oral History Program staff

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<sup>3</sup> Includes holdings at the SHSMO Research Centers in Kansas City, Rolla, and St. Louis.



Description: Project documented the life, culture, and arts in southeast Missouri's "Bootheel" region. Materials include examples of rural African-American music. For a complete finding aid with interviewee listing see: <http://shs.umsystem.edu/manuscripts/invent/3928.html>. To view the complete publication that resulted from this project see: <http://shs.umsystem.edu/oralhistory/resources/artandheritage.pdf>

### **Missouri Environment Oral History Project**

Number of Interviews: 40 (32 transcriptions, 36 abstracts)

Dates of Interviews: 1997-1998; 2011-2012

Principle Interviewers: SHSMO Oral History Program staff

Description: Interviews with Missouri land use and natural resource protection officials. The project seeks to document the history of conservation, preservation, environmentalism, land and natural resource use in Missouri. Subjects include agriculture, forestry, lumber industry, mines, National Park Service, Ozark National Scenic Riverways, U.S. Forest Service, Current River, Jacks Fork River, and wildlife conservation. For complete finding aid to interviewees and topics see: <http://shs.umsystem.edu/manuscripts/invent/3966.html>

### **Missouri Ex-POWs Oral History Project**

Number of Interviews: 97 (93 transcriptions)

Dates of Interviews: 2000-2011

Principle Interviewers: SHSMO Oral History Program staff

Description: This project records and preserves the personal histories of the state's former prisoners of war. Most interviewees were prisoners of either the German or Japanese military during World War II. The initial phase of the project concentrated on members of the American Ex-Prisoners of War, Heart of America Chapter based in Kansas City, Missouri. The American Ex-Prisoners of War (AX-POW) is a national, non-profit organization of American citizens who were captured by the enemy. For a complete finding aid with interviewee listing, subjects, and index see: <http://shs.umsystem.edu/manuscripts/invent/3975.html>

### **Missouri Newspaper Oral History Project**

Number of Interviews: 11

Dates of Interviews: 1996-1998

Principle Interviewers: SHSMO Oral History Program staff

Description: The project, which began in 1996, seeks to document the history and development of Missouri newspapers through the collection of oral history interviews with experienced newspaper people. Topics and issues addressed include the role(s) played by local newspapers and newspaper people in community life; careers of important newspaper people; historical and ongoing technological, occupational, and philosophical changes in the newspaper business; and major news events and issues covered by news people. For finding aid with interviewee listing see: <http://shs.umsystem.edu/manuscripts/invent/3965.html>.

## **Missouri Veterans Project**

Number of Interviews: 8 (3 transcriptions)

Dates of Interviews: 2008-2010

Principle Interviewers: SHSMO Oral History Program staff

Description: Initiated in 2008, this project is an extension of the Ex-POWs Oral History Project. The project collects, documents, and preserves the personal histories of Missourians who served in U.S. military conflicts and war. Currently, the project focuses on veterans of World War II. Future interviews will include the Korean and Vietnam wars, as well as more recent Middle Eastern conflicts. For finding aid with interviewee and topic listing, see:

<http://shs.umsystem.edu/manuscripts/invent/4020.html>

## **One-Room School House Oral History Project**

Number of Interviews: 30 (11 transcriptions)

Dates of Interviews: 2008-2012

Principle Interviewers: SHSMO Oral History Program staff

Description: Interviews with people who attended or taught at one-room schoolhouses. The project began in collaboration with the Daniel Boone Regional Library's One Read community-wide reading program. The 2008 One Read book was Ivan Doig's *The Whistling Season*, a novel centered around the narrator's reminiscences of attending a one-room schoolhouse in rural Montana. On September 19, 2008, eight interviews were conducted at the Daniel Boone Regional Library in Columbia, Missouri of individuals who attended one-room schoolhouses. Additional interviews have since been conducted and the collection is now an ongoing project of the State Historical Society of Missouri. See finding aid for interviewee and topic listings:

<http://shs.umsystem.edu/manuscripts/invent/4051.pdf>

## **Politics in Missouri Oral History Project**

Number of Interviews: 159 (159 transcriptions)

Dates of Interviews: 1996-2011

Principle Interviewers: SHSMO Oral History Program staff

Description: Interviews with Missouri legislators, politicians, aides, and other participants in Missouri politics. This ongoing project has all the transcripts available online in PDF format, and over 50 interviews with full audio are available online. For complete listing of interviewees, see:

<http://shs.umsystem.edu/manuscripts/invent/3929.html>. For online access to the transcripts see: <http://statehistoricalsocietyofmissouri.org/cdm/landingpage/collection/ohc>

# The State Historical Society of Missouri – Kansas City

SHSMO Research Center – Kansas City  
302 Newcomb Hall, UMKC  
5123 Holmes Street  
Kansas City, MO 64110-2499

Contact Person: David Boutros  
URL: <http://www.umkc.edu/whmckc/>  
Email: [BoutrosD@umsystem.edu](mailto:BoutrosD@umsystem.edu)  
Telephone: 816-235-1543

Number of Interviews: Approx. 430

Available Formats/Finding Aids: In-house and online guides.  
Access Restrictions: Tapes may not be checked out. All recordings and transcripts can be accessed at each branch of the State Historical Society of Missouri (SHSMO).

Description: What is now known as the SHSMO Research Center – Kansas City opened on the University of Missouri-Kansas City campus in 1980 with a mission to collect, preserve, and make available for research, documents relating to the history and culture of Kansas City, western Missouri, and the Midwest. The Kansas City Research Center has a number of oral history collections on-site.

## Projects:

### **Abe Bograd Oral History Collection [KC267]**

Number of Interviews: 5 cassettes  
Dates of Interviews: 1977  
Principle Interviewers: Lilian Kranitz

Description: This collection consists of five 90-minute cassette tapes of interviews with Abe Bograd (b. 1901-d. 1993), a Russian-born, Jewish immigrant. Bograd immigrated to the U.S. in 1908 and later in life worked for the *Kansas City Star*. Interviews touch on many aspects of Bograd's life, including recollections of his early years in Russia; his family's immigration; his education; the neighborhoods he lived in; his social life; and the political climate of the city under Pendergast. See: <http://www.umkc.edu/whmckc/Collections/IKC0267.HTM>.

### **History Speaks Project: Vision and Voices of Kansas City's Past**

Number of Interviews: Approx. 150  
Dates of Interviews: 2002  
Principle Interviewers: David Boutros, Nancy Beer Tobin, and others.

Description: A relatively new video-based oral history project covering a range of topics regarding Kansas City from 1920 to 2000. Topics include stories of community, place, business, government, women, children, education, and historical events. For project details, see: <http://www.umkc.edu/whmckc/historyspeaks/HistorySpeaks.html> and for a list of interviewees see: <http://www.umkc.edu/whmckc/historyspeaks/Participants.htm>.

### **James L. Soward Papers [KC879]**

Number of Interviews: Approx. 44  
Dates of Interviews: 1990s  
Principle Interviewers: James Soward

Description: The collection contains notes and research materials, oral interviews, and photographs for James L. Soward's (1932-2005) book, *Hospital Hill: An Illustrated Account of Public Healthcare Institutions in Kansas City, Missouri* (Kansas City: Truman Medical Center Charitable Foundation, 1995). The collection includes transcripts. See inventory for interviewees: <http://www.umkc.edu/whmckc/Collections/INVTRY/0879kc.pdf>.

### **Joseph A. Stornello Oral History Collection [KC1188]**

Number of Interviews: 4  
Dates of Interviews: 1995  
Principle Interviewers: Joseph (Joe) Stornello

Description: Collection contains oral history interviews of four Kansas City area Italian-Americans about Italian-American assimilation, acculturation, and education. The interviews have been indexed. Interviewees were Nino Leto, Hugh Chase, Carl Bua, and Lucille Shaffer.

### **Kansas City Jazz Oral History Collection [KC0012]**

Number of Interviews: n.a.  
Dates of Interviews: 1976-1981  
Principle Interviewers: Howard Litwak and Nathan Pearson

Description: This project, conducted in the late 1970s, was the result of an NEH grant entitled, *Kansas City – The Oral History of a Jazz Scene, 1924-1942*. Oral interviews by Litwak and Pearson were conducted in Kansas City, New York, and other locations in Missouri and the Southwest. Interviewees included musicians, dancers, civic leaders, politicians, band managers, and night club owners important to the Kansas City jazz scene. The interviewers sought information regarding the interviewee's family background, early music experiences, and reminiscences of Kansas City during the jazz period. The collection includes transcripts. See: <http://www.umkc.edu/whmckc/Collections/IKC0012.HTM>.

### **Kansas City Monarchs Oral History Collection [KC0047]**

Number of Interviews: 25 cassettes

Dates of Interviews: 1978-1981

Principle Interviewers: Janet Bruce

Description: The Kansas City Monarchs baseball team was a member of the Negro National League established in 1920. The team was active from 1920 until the integration of baseball in the 1950s. The oral history project conducted by Janet Bruce and Catherine T. Rocha interviewed former members of the Monarchs. See finding aid for complete listing of interviewees: <http://www.umkc.edu/whmckc/Collections/INVTRY/KC0047.pdf>.

### **Kansas City Neighborhood News Audio Tapes [K0635]**

Number of Interviews: 77 audio tapes

Dates of Interviews: 1982- 1992

Principle Interviewers: Allen Simon

Description: Although not formal oral histories, this large collection of recordings on Kansas City urban life contains interviews and stories with a number of individuals. A wide range of topics and subjects are covered including local parks, revitalization projects, neighborhoods, neighborhood associations, volunteerism, clubs, sports teams, anti-crime efforts, etc.

### **Lilian Kranitz Papers [KC0238]**

Number of Interviews: 13

Dates of Interviews: 1980s

Principle Interviewers: Lilian Kranitz

Description: The personal papers of professional oral historian, Lilian Kranitz, (b. 1923-d. 2007), contain interviews with thirteen Holocaust survivors who were born in Lodz, Poland. The collection includes transcripts and the oral history materials include use restrictions. See: <http://www.umkc.edu/whmckc/collections/INVTRY/KC0238.pdf>.

### **Reform Movement Oral History Collection [KC512]**

Number of Interviews: 10 cassettes

Dates of Interviews: 1988

Principle Interviewers: Patricia Needham

Description: This collection consists of ten interviews with individuals who were active in the Kansas City Reform Movement from the 1920s through the 1950s. See finding aid for complete listing of interviewees and topics: <http://www.umkc.edu/whmckc/collections/invtry/kc0266.pdf>.

### **TWA Oral History Project [KC0482]**

Number of Interviews: 21

Dates of Interviews: 1993-2010

Principle Interviewers: Ona Gieschen

Description: This collection was originally part of the Ona Gieschen Papers (KA0894) and consists of oral histories with former employees of Trans World Airlines (TWA). The recordings have been digitized. Interviewees include Ellie Kurtpock Shadley, John and Sally Randazzo, Busch Voigts, Lou Proctor, Ole Olson, Johnny Guy, Les Munger, Gordon Parkie Parkinson, Jane O'Boyle, Ruth Brockman, Jeanette Phillips Ragan, Wanda Farrier Moore, Ivanell Garthwait Manning, Fred and Irene Entrekin, Richard Pearson, Christopher Clark, Jerry Cosley, Jack Taylor, Jeanette Ragan, James R. Loosen, and Benjamin A. Nicks. Collection also includes two recordings of Ona Gieschen (a radio interview and a speech).

### **Vendla Johnson Frampton Oral History [KC286]**

Number of Interviews: 1 transcript

Dates of Interviews: 1988

Principle Interviewers: Niel M. Johnson

Description: Transcript of an interview with Ms. Vendla Johnson Frampton (b. 1899- d.1994). Ms. Frampton talks about her life, Kansas City's "Swede Hill" community, her family background and relationships, local Lutheran church history, and holiday food and traditions.

### **Watkins Woolen Mill Oral History Project [KC451]**

Number of Interviews: 1

Dates of Interviews: 1988

Principle Interviewers: Louis Potts

Description: These two interviews are part of a small collection comprising the research materials of Louis Potts regarding Watkins Mill and the Watkins Mill Association. The single interview is with Lee Oberholtz on two 90-minute cassettes.

### **William James Ryan Papers, Kansas City Broadcasting Oral History Collection [KC457]**

Number of Interviews: 100

Dates of Interviews: 1985-1991

Principle Interviewers: William James Ryan

Description: This collection contains oral history interviews with men and women who were involved in Kansas City radio and television. The materials were used for several publications. The collection includes transcripts. See inventory for a complete listing of interviewees: <http://www.umkc.edu/whmck/COLLECTIONS/INVTRY/KC0457.pdf>.

## **The State Historical Society of Missouri – Rolla**

G-3 Curtis Laws Wilson Library  
Missouri University of Science & Technology  
400 W. 14<sup>th</sup> Street  
Rolla, MO 65409-1420

Contact Person: John F. Bradbury  
URL: <http://shs.umsystem.edu/rolla/>  
Email: shsofmo-rolla@umsystem.edu or jfb@mst.edu  
Telephone: 573-341-4874

Number of Interviews: approx. 500

Available Formats/Finding Aids: In-house and online guides.  
Access Restrictions: Tapes may not be checked out. All recordings and transcripts can be accessed at each branch of the State Historical Society of Missouri (SHSMO) upon request.

Description: SHSMO Research Center – Rolla has two significant oral history collections. The first collection accompanies the *Bittersweet* Papers (Collection R669). *Bittersweet: The Ozark Quarterly* was a journal of Ozark culture published by Ellen Gray Massey and her English classes at Lebanon (Mo.) High School. The records of the journal include approximately 500 tape recordings, transcripts, and photographs of interviewees. Publication ceased in 1983. Interviews were conducted from 1973 to 1983. Subjects were wide-ranging including fiddling, cutting of railroad ties, one-room school houses, social customs, crafts, and the African-American experience in the Ozarks. For interviews and topics, see: <http://shs.umsystem.edu/rolla/shelf27/r669/shelf.html>

Another oral history item is a single interview conducted in 1993 by former WHMC-Rolla Associate Director Mark Stauter with Elmer Jones, former Division Manager of St. Joe Minerals Corporation's Southeast Missouri Mining and Milling Division. Subjects include lead mining in the "Old" and "New" Lead Belts in Missouri. The two-hour interview also has an unedited transcript.

## **The State Historical Society of Missouri – St. Louis**

SHSMO Research Center – St. Louis  
222 Thomas Jefferson Library

University of Missouri – St. Louis  
1 University Blvd  
St. Louis, MO 63121

Contact Person: Willim Fischetti  
URL: <http://www.umsl.edu/~whmc>  
Email: [whmc@umsl.edu](mailto:whmc@umsl.edu)  
Telephone: 314-516-5144

Number of Interviews: 950  
Number of Tapes: 800 cassettes; 75 reel-to-reel; 25 video tapes; 350 transcripts

Available Formats/Finding Aids: In-house and online guides.  
Access Restrictions: Copies of tapes and/or transcripts may be provided for a fee. Some tapes are temporarily restricted. Recordings and transcripts can be accessed at any of the SHSMO Research Centers upon request.

Description: SHSMO Research Center – St. Louis collects primary source material relating to the history of Missouri and the St. Louis area. Notable holdings include projects on St. Louis African-Americans, the Depression Era, immigrant communities, and women during the 1970s.

### **Projects:**

#### **African-American Healing Arts and Lore Collection [sl 749]**

Number of Interviews: 2 cassettes  
Dates of Interviews: 1996  
Principle Interviewers: C. Ray Brassier and Gladys Coggsell

Description: The *African-American Healing Arts and Lore* project focused on the topic of folk medicine and healing practices among elder African-Americans in the St. Louis Community. Using oral history methods, project participants invoked narratives about healing and used them in public discussion as a bridge to intergenerational and cross-cultural understanding. See finding aid at: <http://www.umsl.edu/~whmc/guides/whm0749.htm>.

#### **African-American Pioneers in Journalism, 1920-1980 [sl 624]**

Number of Interviews: 15  
Dates of Interviews: 1989-1997  
Principle Interviewers: Doris A. Wesley

Description: Started in 1989 by Doris A. Wesley, the project interviewed important individuals involved in local African-American media. Fifteen journalists and broadcasters were interviewed. All interviews are transcribed. See finding aid for complete list of interviewees: <http://www.umsl.edu/~whmc/guides/whm0624.htm>.



### **Communications Class Oral History Project [sl 512]**

Number of Interviews: 116 cassettes  
Dates of Interviews: 1987-1991  
Principle Interviewers: Students

Description: The Communications Class Collection consists of oral histories with various individuals. This project was part of the class assignment in Elizabeth Kizer's interviewing class, Communications 242. The topics emphasize St. Louis and vary according to the interviewer's interest including sports, civil rights, education, immigration, churches, and city landmarks. For a complete list of interviewees, interviewers, and interview topics, see finding aid at: <http://www.umsl.edu/~whmc/guides/whm0512.htm> .

### **Lift Every Voice and Sing, Oral History Project [sl 609]**

Number of Interviews: 100  
Dates of Interviews: 1990-1999  
Principle Interviewers: Doris A. Wesley

Description: Doris A. Wesley initiated the "Lift Every Voice and Sing" Project in 1990. One hundred local area African-Americans were interviewed. Wesley interviewed people from many different backgrounds, including doctors, educators, nurses, lawyers, authors, federal judges, politicians, mayors, journalist, ministers, entrepreneurs, musicians, civil rights leaders, and inventors. Interviewees were also photographed. All interviews were transcribed. For a complete listing of interviewees, see: <http://www.umsl.edu/~whmc/guides/whm0609.htm>. The project resulted in a publication and an exhibit. The project also has a separate subject file collection [sl 760] that includes four tapes. See: <http://www.umsl.edu/~whmc/guides/whm0760.htm>.

### **Italian Immigrants Oral History Project [sl 511]**

Number of Interviews: 19  
Dates of Interviews: 1973-1984  
Principle Interviewers: Gary Ross Mormino

Description: Interviews with Italian immigrants residing in the "Hill" neighborhood in south St. Louis as part of the research for Gary Mormino's book, *Immigrants On The Hill, Italian Americans in St. Louis 1882-1982*. The University of Illinois Press published the book in 1986. Tapes have not been transcribed and only two interviewees signed consent forms. See finding aid for complete list of interviewees: <http://www.umsl.edu/~whmc/guides/whm0511.htm>.

## **Oral History Collection [sl 829]**

Number of Interviews: 500+  
Dates of Interviews: 1970-1988  
Principle Interviewers: Various

Description: This is a general oral history collection that includes audio tapes and files from several different accessions and collections. The aggregated collection consists of reel-to-reel tapes, cassettes, and transcripts of interviews conducted by SHSMO staff, staff of the former Western Historical Manuscript Collection, UMSL students, and other individuals. The interviews focus on specific categories such as immigration, African-American community leaders, labor leaders, musicians, artists, etc. See finding aid for a complete listing of interviewees and topics: <http://www.umsl.edu/~whmc/guides/whm0829.htm>.

## **Truman Presidential Museum and Library**

500 West Highway 24  
Independence, MO 64050

Contact Person: Carol Briley  
URL: <http://www.trumanlibrary.org/>  
Email: [truman.library@nara.gov](mailto:truman.library@nara.gov)  
Telephone: 816-268-8200

Number of Interviews: 530  
Number of Tapes: n.a.; 530 transcripts

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Only transcripts are available to researchers. Transcripts may be checked out and are available through inter-library loan. Nearly one-third of the interviews are also available online.

Description: Modeled on the program at Columbia University, the Truman Library oral history program documents the presidency of Harry S. Truman. During the early years of the program, from about 1960 to 1980, the oral history program focused on foreign affairs and the organization and operations of the White House. After 1980, the oral history program began to document Truman's early years in Independence, his childhood, friends, and neighbors. The oral history collection can be accessed at [http://www.trumanlibrary.org/oralhist/oral\\_his.htm](http://www.trumanlibrary.org/oralhist/oral_his.htm). The online finding aid provides the name of the interviewee, a synopsis of the interviewee's career, subjects covered in the interview, and a transcript of the interview.

# U

## **Union Station Kansas City, Inc. / Kansas City Museum**

30 W. Pershing Road  
Kansas City, MO 64108

Contact Person: Denise Morrison

URL: <http://www.unionstation.org/collections.html>

Email: [denisemorrison@unionstation.org](mailto:denisemorrison@unionstation.org)

Telephone: 816-460-2052

Number of Interviews: 230

Number of Tapes: 212 cassettes; 19 reel-to-reel

Available Formats/Finding Aids: In-house and published guides.

Access Restrictions: Tapes may not be checked out. Copies of tapes/transcripts may be provided for a fee.

Description: The oral history projects held by the museum relate to regional Kansas City history and support specific permanent and temporary exhibits. There have been five large-scale projects, one of which was conducted using motion-picture film.

### **Projects:**

#### **Economic Development of Kansas City**

Number of Interviews: 133

Dates of Interviews: 1987-1989

Principle Interviewers: Junior League of Kansas City volunteers

Description: Cassettes and transcripts document the economic and labor trends of greater Kansas City during the 1900s. Employees and managers of several companies were interviewed.

Companies included Kansas City Stockyards, Ford Motor Company, Trans World Airlines, United Missouri Bank of Kansas City, Donnelly Garment Company, Board of Trade of Kansas City, Hallmark Cards, Inc., Armour and Company, Yellow Freight System, Inc., Southern Railroad, Inc., J. C. Nichols Co. (real estate business), Standard Oil Company, Emery, Bird, Thayer (department store), H&R Block, Inc., and United Telecommunications, Inc. A published guide to the project includes interviewee and subject index.

#### **Jazz in Kansas City**

Number of Interviews: 12

Dates of Interviews: February 1977

Principle Interviewers: Nathan Pearson and Howard Litwak

Description: Interviews were conducted for the “Goin’ to Kansas City” exhibit at the Kansas City Museum. Time period covered in the interviews 1920 to 1930s. Transcripts of interviews are available; original cassettes are housed at the State Historical Society of Missouri Manuscript Collection at the University of Missouri-Kansas City. Interviewees include Count Basie, Gene Ramey, Ernest Daniels, Buck Clayton, Sammy Price, Booker T. Washington, Eddie Durham, Eddie Barefield, Herman Walden, Charles Goodwin, William Saunders, and Bud Tate.

### **Lenore Bradley/Lee Hopkins interview**

Number of Interviews: 1

Dates of Interviews: 1982

Principle Interviewers: Lenore Bradley

Description: Interview of Long-Bell employee Lee Hopkins. Also includes narrated excerpts from the company minutes. Interview was obtained for a biography of Robert A. Long. No transcripts.

### **Long Grandchildren**

Number of Interviews: 2

Dates of Interviews: 1980

Principle Interviewers: Lenore Bradley

Description: Interviews of Hayne Ellis, Jr. and Martha Ellis Leland, grandchildren of Robert A. Long, builder of Corinthian Hall (home of the Kansas City Museum). Interviews discuss their grandfather and spending summers and holidays at Corinthian Hall from 1910 to 1930. No transcripts.

### **Native American Tribes**

Number of Interviews: 19

Dates of Interviews: 1967-1971

Principle Interviewers: Kansas City Museum staff

Description: Collection contains interviews, music, chants, and prayers by members of different tribes. Project recorded the language and music of each tribe. Includes fourteen tribes.

Recordings were done on reel-to-reel magnetic tape. No transcripts available but the collection does have notebooks regarding the recordings.

### **Settlement Exhibit**

Number of Interviews: 6

Dates of Interviews: May 1978

Principle Interviewers: Jean Spraker, Kansas City Museum

Description: Cassette tapes and transcripts of interviews about rural/farm life in Missouri around 1900. Collection includes film footage. Interviewees include Herbert Bonnell, George Hull, Mollie Bell Miesner, Delbert Ross Mooney, Mabel Sowell, and Bud Stoner.

### **Yesterday's Children**

Number of Interviews: 57

Dates of Interviews: 1985-1986

Principle Interviewers: Museum staff

Description: Interviews conducted in conjunction with museum exhibit "Yesterday's Children: Growing Up in Kansas City 1900-1950." Includes cassettes and transcripts. Interviewees include residents of Kansas City from all walks of life who grew up, raised children, or did both in the Kansas City area. Index to the collection is available on-site.

## **U.S. Courts Library, 8<sup>th</sup> Circuit**

Thomas F. Eagleton U.S. Courthouse  
Room 22.300  
111 South 10<sup>th</sup> Street  
St. Louis, MO 63102

Contact Person: Joan Stevens

URL: <http://www.lb8.uscourts.gov/>

Email: [Joan\\_M\\_Stevens@ca8.uscourts.gov](mailto:Joan_M_Stevens@ca8.uscourts.gov)

Telephone: 314-244-2671

Number of Interviews: 25

Number of Tapes: 45 cassettes; 20 VHS; 15 transcripts

Available Formats/Finding Aids: In-house and published guides.

Access Restrictions: Tapes may not be checked out. Some tapes may be closed or sealed for security or personal reasons.

Description: The 8<sup>th</sup> Circuit is a federal legal jurisdiction covering the states of Arkansas, Iowa, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. It is comprised of the 8<sup>th</sup> Circuit Court of Appeals, 8<sup>th</sup> Circuit Bankruptcy Appellate Panel, ten district (trial) courts, and ten bankruptcy courts. There are approximately 128 federal judges serving these federal courts of the 8<sup>th</sup> Circuit. The Historical Society of the United States Courts of the Eight Circuit, established in 1985, undertook projects to interview 8<sup>th</sup> Circuit appellate and district judges to obtain biographical oral histories outlining their personal lives and careers. The interviews were largely conducted between 1985 and 1989 and encompass the twentieth century. The U.S. Courts Library in St. Louis is repository for the Circuit's archives. Some interviews are restricted to legal scholars, court historians, and judges. Interviewees include William Henry Becker, Harry A. Blackmun, Andrew Bogue, Myron H. Bright, William Robert Collinson, Ronald Davies,

Thomas G. Eisele, Floyd R. Gibson, William Hanson, Gerald Heaney, J. Smith Henley, Elmo B. Hunter, Donald P. Lay, Fred J. Nicole, John Watkins Oliver, William Overton, Richard E. Robinson, Donald R. Ross, and Robert Van Pelt.

## **U. S. Forest Service, Mark Twain National Forest**

Mark Twain National Forest  
401 Fairgrounds Road  
Rolla, MO 65401

Contact Person: Richard P. Kandare  
URL: <http://www.fs.usda.gov/main/mtnf/>  
Email: n.a.  
Telephone: 573-364-4621

Number of Interviews: 6  
Number of Tapes: 5 cassettes; 5 transcripts

Available Formats/Finding Aids: In-house guides.  
Access Restrictions: None.

Description: Forest Service Volunteer, Nancy Merz, conducted oral history interviews in the early 1990s in the Davisville, Missouri area. The interviews were given to the U.S. Forest Service in 1991 and copies were forwarded on to the Potosi Ranger District Office and to the Mark Twain National Forest Supervisor's Office in Rolla. The interviews dealt with the Red Bluff and Davisville areas, and interviewees include Leon Woodlock, Bernice Kehner, Martin and Norma Krewson, and Newton and Marcella Richardson.

## **University of Missouri – Columbia**

University Archives  
703 Lewis Hall  
Columbia, MO 65211-4320

Contact Person: Michael Holland  
URL: <http://muarchives.missouri.edu/>  
Email: [HollandM@missouri.edu](mailto:HollandM@missouri.edu)  
Telephone: 573-882-7567

Number of Interviews: 58  
Number of Tapes: n.a. cassettes; n.a. transcripts

Available Formats/Finding Aids: In-house and online guides.

Access Restrictions: Tapes may not be checked out or loaned. Copies of tapes and transcripts may be provided for a fee.

Description: The University Archives is the depository of official records of the University of Missouri (MU) at Columbia as well as of the administrative records of the MU System. The Department also houses and preserves private papers, organizational records, and manuscripts that relate to the history of the University, the University community, and the University System. The Archives has several oral history collections embedded in ten Record Groups. The projects generally relate to the history of MU and consist of interviews of former administrators, faculty, and students. Finding aids are available online and specific Record Groups with oral history materials are detailed below.

### **Projects:**

#### **College of Agriculture, Dean's Office Records, C:3/1/25**

Number of Interviews: 7

Dates of Interviews: 1973

Principle Interviewers: n.a.

Description: Contains records of the UMC College of Agriculture, Food, and Natural Resources Dean's Office, (1973). Included in this Series are four audiotapes and a typed transcript containing "an oral history" of the development of the Animal Science Research Center. Contributing on the tapes are Dean Elmer R. Kiehl and College of Agriculture Professors William H. Pfander, Harold D. Johnson, George B. Gander, James E. Savage, Harlan G. Lynn, and Richard L. Lee.

#### **College of Arts and Science, Faculty Papers, C:6/14/1B**

Number of Interviews: 1 (6 reel-to-reel tapes)

Dates of Interviews: 1976

Principle Interviewers: Frederick Shane

Description: Contains autobiographical audio tape recordings created in 1976 by UMC Department of Art Professor and noted Missouri artist, Frederick Shane. Included in this Series are six reel-to-reel tapes on which Shane describes his life and career (ca. 1920-1976). Professor Shane's comments cover his methods and techniques of painting, his education, and friends, such as President Harry S. Truman and artists Thomas Hart Benton, Adolf Dehn, and Art Young.

#### **President's Office, James C. Olson, UW: 4/4/4**

Number of Interviews: 26

Dates of Interviews: 1984-1987

Principle Interviewers: Phil Connell

Description: Contains records created or received by UM President James C. Olson, (1984-1987). This Series contains cassette tape recordings and transcripts of interviews of persons

within the University administrative offices. Phil Connell conducted and compiled this research for President Emeritus J. C. Olson's book on the history of UM 1936-1983. For a complete listing of interviewees, see: <http://muarchives.missouri.edu/uw-rg4-s100.html>

### **Student Life and Activities, C: 22/4/1**

Number of Interviews: 6

Dates of Interviews: ca. 1975

Principle Interviewers: Patricia Timberlake, et al.

Description: Contains oral history tapes containing descriptions of the founding and early years of the University of Missouri-Columbia School of Library and Informational Science Honor Society, Phi Mu Psi Chapter. Among the speakers is Ralph Parker, first Dean of the MU School of Library and Informational Science.

### **University General History, C: 0/46/41**

Number of Interviews: 1

Dates of Interviews: ca. 1985

Principle Interviewers: Donor (anonymous)

Description: A microcassette audio tape recording of a phone interview done with renowned track athlete and University of Missouri Alumnus Jackson V. Scholz, who received a Bachelor of Journalism in 1920.

### **University General History, C: 0/46/60**

Number of Interviews: 1

Dates of Interviews: 2000

Principle Interviewers: n.a.

Description: Contains the transcript of an oral history interview with Elmer W. Lower. Lower received a Bachelor of Journalism degree from the University of Missouri in 1933 and went on to work for more than 20 years in print journalism, specializing in election and political convention coverage. In 1963, Lower became President of ABC News. Eleven years later he was named Vice President of Corporate Affairs at ABC, where he worked until he joined the University of Missouri-Columbia's journalism faculty in 1978.

### **University General History, Oral History Interviews, UW: 0/4/1**

Number of Interviews: 13

Dates of Interviews: 1971-1978

Principle Interviewers: Ralph Havener and D. J. Wade

Description: Contains oral history interviews conducted with individuals whose lives and careers have been important to the University of Missouri. Included are transcripts (and a few audio



cassettes) of interviews conducted by the University Archives Director, Ralph Havener, and others with such faculty and alumni notables as Merl Baker, Ward Barnes, Fred Cervinka, Elmer Ellis, Earl English, Erine Funk, B. W. Harrison (cassette tape included), Mary Paxton Keeley, Lindon J. Murphy, Hamilton Robinson, Carlton Scofield, Fred Shane, and Hugh Speer (cassette tapes included). Also included are three cassette tapes of radio programs during which Havener and Manuscript Specialist D.J. Wade discuss interviewing the above-named individuals.

### **Black Alumni Association, Records, C: 0/3/21**

Number of Interviews: 15

Dates of Interviews: 1993-1994

Principle Interviewers: n.a.

Description: This Series contains records produced by or for the Black Alumni Association of the University of Missouri-Columbia, (1993-1994). The Series consists of a copy of *The African-American Experience at the University of Missouri, 1950-1994* and fifteen audio cassette tapes of interviews used to produce the book. Interviewees include Charles Albert Allen, George C. Brooks, Charlie and Shirley Brown, Walter Daniel, Carolyn Dorsey, Mable Grimes, Kennard Jones, Leo Lewis, Raymond Linzie, Mary Lago, James Oglesby, Charles Sampson, Council Smith, Keener Tippin, and Carol Waits.

### **University Extension, Video Recordings, C: 18/1/4**

Number of Interviews: 5

Dates of Interviews: 1999, 2003

Principle Interviewers: Pat Sobrero

Description: This Series contains records created by University Extension (1999, 2003). The records consist of a series of video recordings on DVD entitled "University Outreach and Extension - History Through Stories - the 1990s" (2003). The interviewees are James Ollar, James Preston, Ron Powers, Murray Hardesty, and Gordon Warren.

### **John G. Neihardt Memorabilia, C: 0/46/65**

Number of Interviews: 2

Dates of Interviews: 1963

Principle Interviewers: n.a.

Description: This Series contains memorabilia regarding author John G. Neihardt (1957-1963). The memorabilia includes newspaper clippings about Neihardt and his wife, invitations and programs for Neihardt's eightieth birthday celebration (1961), and two reel-to-reel audio tapes of interviews done with Neihardt concerning his writings (1963).

# University of Missouri – Kansas City

LaBudde Special Collections  
Miller Nichols Library  
UMKC  
800 E. 51<sup>st</sup> Street  
Kansas City, MO 64110-2499

Contact Person: Stuart Hinds  
URL: <http://library.umkc.edu/spec-col-home>  
Email: [hinds@umkc.edu](mailto:hinds@umkc.edu)  
Telephone: 816-235-5712

Number of Interviews: 297  
Number of Tapes: 52 cassettes; 311 reel-to-reel tapes; 297 CDs; 6 MP3/WAV files; 2 transcripts

Available Formats/Finding Aids: In-house and on-line based finding aids available. Some interviews are also cataloged in MOBIUS.

Access Restrictions: Tapes may not be checked out. Copies of tapes and transcripts may be provided for a fee.

Description: The Dr. Kenneth J. LaBudde Department of Special Collections is an archive and research center serving scholars and organizations from around the world. Since 1999, Special Collections has partnered with the Marr Sound Archives to provide unique research and digital resources. The department's collection focus is the Trans-Mississippi West experience, with emphasis on Missouri and Kansas, as well as more recent cultural history, especially Jazz Age Kansas City. The department has two oral history collections: The Frank Driggs Oral History Collection, part of the Marr Sound Archives. The department recently established the Gay & Lesbian Archives of Mid-America (GLAMA) and has initiated a GLAMA Oral History Project which is currently looking for interviewees. For more information on the GLAMA project, see <http://library.umkc.edu/spec-col/glama/oralhistory.htm>.

## **Projects/Collections:**

### **Frank Driggs Oral History Collection**

Number of Interviews: 297  
Dates of Interviews: 1956-1986  
Principle Interviewers: Frank Driggs

Description: The Frank Driggs Oral History Collection consists of interviews conducted from 1956 to 1986 and documents the development of jazz as related by a host of musicians and band leaders who defined the tradition. All aspects of the jazz experience are captured in the interviews, ranging from musical triumphs to hardships on the road during the Great Depression. Reflecting Driggs' interest in the development of Southwestern and Kansas City jazz, the collection is rich in oral histories of the bandleaders and musicians who defined those traditions. Many of the oral histories survive as the only known record of a musician's experiences and

voice. Notable interviewees include Andy Kirk, Buster Smith, Gene Ramey, Thamon Hayes, Jesse Stone, and Ed Lewis. For a complete listing of interviewees, see: <http://library.umkc.edu/marr-collections/archival/driggs>.

## W

### Washington Historical Society

P.O. Box 146  
Washington, MO 6390

Contact Person: Marc Houseman  
URL: <http://washmohistorical.org/>  
Email: [museum@washmohistorical.org](mailto:museum@washmohistorical.org)  
Telephone: 636-239-0280

Number of Interviews: 1  
Number of Tapes: 1 cassette

Available Formats/Finding Aids: In-house.  
Access Restrictions: Tapes may not be checked out. Copies of tapes and transcripts may be provided for a fee.

Description: The Washington Historical Society possesses one VHS tape interview with Antonia “Sister Busch” Hayes. Ms. Hayes recalled her life at the John B. Busch Brewery and at home in Washington, Missouri. She was born in 1909, the interview was conducted in 1989 and the time period covered in the interview is primarily the 1920s.

### Washington University in St. Louis

University Archives  
One Brookings Drive  
Campus Box 1061  
St. Louis, MO 63130

Contact Person: Sonya Rooney  
URL: <http://library.wustl.edu/units/spec/archives/index.html>  
Email: [srooney@wustl.edu](mailto:srooney@wustl.edu)  
Telephone: 314-935-9730

Number of Interviews: 55  
Number of Tapes: 60 cassettes, 52 transcripts, 1 reel-to-reel tape, 3 video tapes, 8 CDs/DVDs

Available Formats/Finding Aids: In-house guides, index, and finding aids.

Access Restrictions: Tapes may not be checked out. Copies of tapes and/or transcripts may be provided for a fee. Some tapes are temporarily restricted or sealed for security, personal, or donor reasons.

Description: The University Archives collects, preserves, and makes available collections documenting the history of the University from its founding in 1853 to the present and collections related to St. Louis history (19<sup>th</sup> century to the present). Notable holdings include Washington University's American Culture Studies oral histories with people regarding student protests at WU during the 1960s and 1970s, the civil rights period, September 11, 2001, other campus events, and St. Louis history.

## **Webster Groves Historical Society**

1155 S. Rock Hill Road  
Webster Groves, MO 63119

Contact Person: Pat Welch

URL: <http://www.hawkenhouse.org>

Email: [archives@historicwebster.org](mailto:archives@historicwebster.org)

Telephone: 314-968-1857

Number of Interviews: 101

Number of Tapes: 101 cassettes

Available Formats/Finding Aids: In-house guides.

Access Restrictions: Tapes may not be checked out.

Description: The Webster Groves Historical Society is the repository for the Wilda Swift/*In Retrospect* interview collection. The collection consists of interviews made by Webster Grove High School students from Ms. Smith's local history classes from 1974 to 1980. The students interviewed older residents of Webster Groves for a publication entitled *In Retrospect*. A card index of interviewees and subject index is available on site.

## **Western Historical Manuscript Collection**

*See The State Historical Society of Missouri*